

Note: Elective courses may have additional textbooks and supplies. Check with your instructor.

ALL NYSID COURSES: Required Textbooks for Reserves

Date: 3/11/2020

| Course # | (Blue = Required) (Brown = Suggested) Course Name | Textbook Title | Edition | Author | Publisher & Year | ISBN | List price | E-version |
|----------|---|---|--------------------------------|--------------------|--|--------------------------------|------------|-----------|
| 101 | Historical Styles I | <i>Architecture and Interior Design: An Integrated History to the Present</i> | 1st ed. | Harwood, Buie | Upper Saddle River, N.J.: Pearson Prentice Hall, 2012. | 9780135093573 | \$165.00 | Amazon |
| 101 | Historical Styles I | <i>The Classical Language of Architecture</i> | Revised ed. [1985 printing] | Summerson, John | Cambridge: MIT Press, 1963 | 9780262690126 or 0262690128 | \$25.00 | Amazon |
| 101 DL | Historical Styles I (Online) | <i>Architecture and Interior Design: An Integrated History to the Present</i> | 1st ed. | Harwood, Buie | Upper Saddle River, N.J.: Pearson Prentice Hall, 2012. | 9780135093573 | \$165.00 | Amazon |
| 102 | Historical Styles II | <i>Architecture and Interior Design: An Integrated History to the Present</i> | 1st ed. | Harwood, Buie | Upper Saddle River, N.J.: Pearson Prentice Hall, 2012. | 9780135093573 | \$165.00 | Amazon |
| 102 | Historical Styles II | <i>Interior Design Since 1900</i> | 3rd ed. | Massey, Anne | London: Thames & Hudson, 2008 | 9780500203972 | \$19.95 | N/A |
| 102DL | Historical Styles II (Online) | <i>Architecture and Interior Design: An Integrated History to the Present</i> | 1st ed. | Harwood, Buie | Upper Saddle River, N.J.: Pearson Prentice Hall, 2012. | 9780135093573 | \$165.00 | Amazon |
| 102DL | Historical Styles II (Online) | <i>Interior Design Since 1900</i> | 3rd ed | Massey, Anne | London: Thames & Hudson, 2008 | 9780500203972 | \$19.95 | N/A |
| 111/601 | Modern Architecture and Design I | <i>Home: A Short History of an Idea</i> | | Rybczynski, Witold | New York: Penguin, 1987 | 9780140102314 | \$16.00 | N/A |

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| | (Blue = Required) (Brown = Suggested) | | | | | | | |
| 111/601 | Modern Architecture and Design I | <i>European Architecture, 1750-1890</i> | | Bergdoll, Barry | New York: Oxford University Press, 2000 | 9780192842220 | \$27.95 | Amazon |
| 111/601 | Modern Architecture and Design I | <i>Pioneers of Modern Design: From William Morris to Walter Gropius.</i> | 4th ed. | Pevsner, Nikolaus | New Haven, Conn.: Yale UP, 2005 | 9780300105711 or 0300105711 | \$27.00 | Amazon |
| 111/601 | Modern Architecture and Design I | <i>At Home: A Short History of Private Life.</i> | Reprint ed. | Bryson, Bill. | New York: Anchor Books, 2011 | 9780767919395 or 0767919394 | \$17.00 | EBSCO |
| 112/602 | Modern Architecture and Design II | <i>American Art and Architecture</i> | | Lewis, Michael J. | Thames and Hudson, 2006 | 9780500203910 | \$18.95 | N/A |
| 112/602 | Modern Architecture and Design II | <i>Delirious New York: A Retroactive Manifesto for Manhattan</i> | Reprint ed. [or any] | Koolhaas, Rem | New York: Monacelli Press, 1994 | 9781885254009 or 1885254008 | \$35.00 | EBSCO |
| 114/514 | Introduction to Sustainability and the Built Environment | <i>Sustainable Design for Interior Environments</i> | 2nd ed. | Winchip, Susan M. | New York: Fairchild, 2011 | 9781609010812 | \$95.00 | N/A |
| 114/514 DL | Introduction to Sustainability and the Built Environment (Online) | <i>Sustainable Design for Interior Environments</i> | 2nd ed. | Winchip, Susan M. | New York: Fairchild, 2011 | 9781609010812 | \$95.00 | N/A |

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|----------|---|---|---------|---------------------------------------|-----------------------------|---------------|------------|-----------|
| 117 | Pattern Design for Printed Fabric and Wallpaper | <i>A Field Guide to Fabric Design: Design, Print & Sell Your Own Fabric; Traditional & Digital Techniques; For Quilting, Home Dec & Apparel</i> | | Kight, Kimberly | CA: C&T Publishing, 2011 | 9781607053552 | \$24.95 | E-Central |
| 119 | Textiles for Interiors | <i>Textiles for Residential and Commercial Interiors</i> | 5th ed. | Yates, MaryPaul and Adrienne Condra | New York: Fairchild, 2019 | 9781501326516 | \$120.31 | Amazon |
| 119 DL | Textiles for Interiors (Online) | <i>Textiles for Residential and Commercial Interiors</i> | 5th ed. | Yates, MaryPaul and Adrienne Condra | New York: Fairchild, 2019 | 9781501326516 | \$120.31 | Amazon |
| 128 | Basic Drafting | <i>Construction drawings and details for interiors :basic skills</i> | 3rd ed. | Kilmer, Otie W., and Kilmer, Rosemary | Hoboken, N.J. : Wiley, 2016 | 9781118944356 | \$65.00 | E-Central |
| 128 | Basic Drafting | <i>Hand Drawing for Designers</i> | 1st ed. | Korte, Amy & Douglas Seidler | New York: Fairchild, 2009 | 9781563677809 | \$95.00 | N/A |
| 132 | Construction Documents I | <i>Construction Drawings and Details for Interiors : Basic Skills</i> | 3rd ed. | Kilmer, Otie W., and Kilmer, Rosemary | Hoboken, N.J. : Wiley, 2016 | 9781118944356 | \$65.00 | E-Central |

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|----------|---------------------------------|---|---------|---------------------------------------|---------------------------------|---------------|------------|-----------|
| 134 | Residential Design I | <i>New York School of Interior Design Home : The Foundations of Enduring Spaces</i> | 1st ed. | Fisher, Ellen | Clarkson Potter, 2018 | 9780804137195 | \$60.00 | EBSCO |
| 134 | Residential Design I | <i>Residential Interior Design: A Guide to Planning Spaces</i> | 3rd ed. | Mitton, Maureen & Courtney Nystuen | Hoboken, N.J. : Wiley, 2016 | 9781119013976 | \$65.00 | E-Central |
| 134 | Residential Design I | <i>The Architecture Reference & Specification Book</i> | 1st ed. | McMorrough, Julia & Dan Wheeler | Rockport Publishers, 2013 | 9781592538485 | \$25.00 | E-Central |
| 134 | Residential Design I | <i>Designing Interiors</i> | 2nd ed. | Kilmer, Otie W., and Kilmer, Rosemary | Hoboken, N.J. : Wiley, 2014 | 9781118024645 | \$130.00 | E-Central |
| 135 | Perspective | <i>Foundation Drafting and Perspective Drawing</i> | 1st ed. | Leonardis, Rocco | Dubuque, IA: Kendall Hunt, 2014 | 9781465242013 | \$29.95 | N/A |
| 135 | Perspective | <i>Basic Perspective Drawing: A Visual Approach</i> | 6th ed. | Montague, John | Hoboken, N.J. : Wiley, 2013. | 9781118134146 | \$65.00 | E-Central |
| 139 | Introduction to Adobe Photoshop | N/A | N/A | N/A | N/A | N/A | N/A | N/A |
| 140 | Introduction to Web Page Design | N/A | N/A | N/A | N/A | N/A | N/A | N/A |
| 141 | Color for Interiors | <i>The New Munsell Student Color Set</i> | 5th ed. | Long, Jim. | New York: Fairchild Books, 2017 | 9781501327520 | \$100.00 | N/A |

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|----------|---|--|---------|--|--|---------------|---------------------|-----------|
| 141 | Color for Interiors | <i>Color for Interior Design</i> | 1st ed. | Rompilla, Ethel | New York : Harry N. Abrams, 2005 | 9780810958883 | \$40 [OUT OF PRINT] | N/A |
| 142 | Sketchup | N/A | N/A | N/A | N/A | N/A | N/A | N/A |
| 145 | Introduction to Adobe InDesign | N/A | N/A | N/A | N/A | N/A | N/A | N/A |
| 148 | Introduction to Adobe Illustrator | N/A | N/A | N/A | N/A | N/A | N/A | N/A |
| 150 | English Composition I | N/A | N/A | N/A | N/A | N/A | N/A | N/A |
| 151 | English Composition I/ESL | <i>Grammar Troublespots: A Guide for Student Writers</i> | 3rd ed. | Raimes, Ann | Cambridge, UK: Cambridge UP, 2004 | 9780521532860 | \$28.50 | N/A |
| 157 | Hand Drawing and Rendering I | Please consult the instructor(s) | | | | | | N/A |
| 157 DL | Hand Drawing and Rendering I (Online) | Please consult the instructor(s) | | | | | | N/A |
| 160 | English Composition II | <i>MLA Handbook</i> | 8th ed. | The Modern Language Association of America | New York: The Modern Language Association of America, 2016 | 9781603292627 | \$15.00 | Amazon |
| 165/564 | Environment and Behavior | Handbook of Environmental Psychology | 1st ed. | Bechtel, Robert B. and Arza Churchman | Wiley, 2002 | 9780471405948 | \$165.00 | E-Central |
| 165/564 | Environment and Behavior | Environmental Psychology for Design | 2nd ed. | Kopec, David Alan. | New York: Fairchild, 2012 | 9781609011413 | \$115.00 | N/A |

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|------------|---|---|---------|---------------------------------------|---|---------------|------------|-----------|
| 165/564 DL | Environment and Behavior (Online) | Handbook of Environmental Psychology | 1st ed. | Bechtel, Robert B. and Arza Churchman | Wiley, 2002 | 9780471405948 | \$165.00 | E-Central |
| 165/564 DL | Environment and Behavior (Online) | Environmental Psychology for Design | 2nd ed. | Kopec, David Alan. | New York: Fairchild, 2012 | 9781609011413 | \$115.00 | N/A |
| 167 | Art and Antique Appraising II | <i>Appraising Art: The Definitive Guide</i> | 1st ed. | Garrett, Wendell D. | Appraisers Association of America, 2013 | 9780965505321 | \$125.00 | N/A |
| 168 | Economics of Taste and Style | TBA | TBA | TBA | TBA | TBA | TBA | N/A |
| 169 | The Art of Chinese Calligraphy | Chinese Writings and Calligraphy | | Wendan Li | Honolulu: University of Hawaii Press, 2010 | 9780824833640 | \$25.00 | E-Central |
| 171 | Basic Mathamatics | <i>Basic College Mathematics</i> | 1st ed. | McKeague, Charles P. | San Luis Obispo, CA: XYZ Textbooks, [2014] ©2015. | 9781630980078 | \$68.00 | N/A |
| 175 | Cultural Anthropology | N/A | N/A | N/A | N/A | N/A | N/A | N/A |
| 175 DL | Cultural Anthropology (Online) | N/A | N/A | N/A | N/A | N/A | N/A | N/A |
| 180 | Visual Concepts | N/A | N/A | N/A | N/A | N/A | N/A | N/A |
| 181 | Design Process | <i>Architecture: form, space, & order</i> | 4th ed. | Ching, Francis D.K. | Hoboken, N.J: Wiley, 2014. | 9781118745083 | \$55.00 | E-Central |

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|----------|-------------------------|--|---------|---------------------------------------|-----------------------------|---------------|------------|-----------|
| 181 | Design Process | <i>Precedents in Architecture: Analytic Diagrams, Formative Ideas, and Partis</i> | 4th ed. | Clark, H. Roger and Michael Pause | Hoboken, N.J: Wiley, 2012 | 9780470946749 | \$65.00 | E-Central |
| 181 | Design Process | <i>Designing Interiors</i> | 2nd ed. | Kilmer, Otie W., and Kilmer, Rosemary | Hoboken, N.J. : Wiley, 2014 | 9781118024645 | \$130.00 | E-Central |
| 181DL | Design Process (Online) | <i>Architecture: form, space, & order</i> | 4th ed. | Ching, Francis D.K. | Hoboken, N.J: Wiley, 2014. | 9781118745083 | \$55.00 | E-Central |
| 181DL | Design Process (Online) | <i>Precedents in Architecture: Analytic Diagrams, Formative Ideas, and Partis</i> | 4th ed. | Clark, H. Roger and Michael Pause | Hoboken, N.J: Wiley, 2012 | 9780470946749 | \$65.00 | E-Central |
| 181DL | Design Process (Online) | <i>Designing Interiors</i> | 2nd ed. | Kilmer, Otie W., and Kilmer, Rosemary | Hoboken, N.J. : Wiley, 2014 | 9781118024645 | \$130.00 | E-Central |
| 181DL | Design Process (Online) | <i>Architectural Graphics</i> | 5th ed. | Ching, Francis D.K. | Hoboken, N.J. : Wiley, 2015 | 9781119035664 | \$55.00 | E-Central |
| 181DL | Design Process (Online) | <i>Interior Lighting for Designers</i> | 5th ed. | Gordon, Gary | Hoboken, N.J: Wiley, 2015 | 9780470114223 | \$90.00 | E-Central |
| 181DL | Design Process (Online) | <i>Environmentally Responsible Design: Green and Sustainable Design for Interior Designers</i> | | Jones, Louise | Hoboken, N.J: Wiley, 2008 | 9780471761310 | \$90.00 | E-Central |

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|----------|---|---|---------|-------------------|---|---------------|------------|-----------|
| 187 | (Blue = Required) (Brown = Suggested) Materials and Methods of Construction | <i>Interior Graphic Standards Student Edition</i> | 2nd ed. | Binggeli, Corky | Hoboken, N.J. : Wiley, 2012 | 9780470889015 | \$115.00 | E-Central |
| 187 | Materials and Methods of Construction | <i>Interior Design Materials and Specifications</i> | 3rd ed. | Godsey, Lisa | New York: Fairchild, 2017 | 9781501317590 | \$100.00 | N/A |
| 187 | Materials and Methods of Construction | <i>Interior Construction & Detailing for Designers & Architects</i> | 6th ed. | Ballast, David K. | Belmont, California: Professional Publications, Inc, 2013 | 9781591264200 | \$312.00 | N/A |
| 187DL | Materials and Methods of Construction (Online) | <i>Interior Graphic Standards Student Edition</i> | 2nd ed. | Binggeli, Corky | Hoboken, N.J. : Wiley, 2012 | 9780470889015 | \$115.00 | E-Central |
| 187DL | Materials and Methods of Construction (Online) | <i>Interior Design Materials and Specifications</i> | 3rd ed. | Godsey, Lisa | New York: Fairchild, 2017 | 9781501317590 | \$100.00 | N/A |
| 187DL | Materials and Methods of Construction (Online) | <i>Interior Construction & Detailing for Designers & Architects</i> | 6th ed. | Ballast, David K. | Belmont, California: Professional Publications, Inc, 2013 | 9781591264200 | \$312.00 | N/A |
| 189 | Decorative Painting 1: Faux Finishes & Gilding | N/A | N/A | N/A | N/A | N/A | N/A | N/A |

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|----------|---|--|-----------|----------------------------|--|-------------------|------------|-----------|
| 190 | Decorative Painting II: Stencils and Pattern | N/A | N/A | N/A | N/A | N/A | N/A | N/A |
| 191 | Drawing in Situ: New York | <i>Drawing and Sketching in Pencil</i> | Dover ed. | Guptill, Arthur L. | Mineola, NY: Dover Publications, 2007 | 9780486460482 | \$22.95 | E-Central |
| 195 | Decorative Painting III: Murals and Graphics | N/A | N/A | N/A | N/A | N/A | N/A | N/A |
| 196 | Decorative Painting IV: Decorative Objects | N/A | N/A | N/A | N/A | N/A | N/A | N/A |
| 197 | The Golden Mean as a Design Tool | Infinite Measure: Learning to Design in Geometric Harmony with Art, Architecture, and Nature | 1st ed. | Fletcher, Rachel | Staunton, VA : George F. Thompson Publishing, 2013 | 9781938086021 | \$45.00 | N/A |
| 199 | Study Abroad | N/A | N/A | N/A | N/A | N/A | N/A | N/A |
| 200 | Decorative Painting V: Trompe L'Oeil | N/A | N/A | N/A | N/A | N/A | N/A | N/A |
| 201 | Art and Society I: Pre-19th Century | <i>Heilbrunn Timeline of Art History</i> | N/A | Metropolitan Museum of Art | New York: Metropolitan Museum of Art | N/A - Free Online | N/A | Free Web |

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| 202 | Art and Society II: 19th and 20th Centuries | <i>Heilbrunn Timeline of Art History</i> | | New York: Metropolitan Museum of Art | New York: Metropolitan Museum of Art | N/A - Free Online | N/A | Free Web |
| 202 | Art and Society II: 19th and 20th Centuries | <i>Art History</i> | 5th ed. | Stokstad, Marilyn and Michael Cothren | Boston: Pearson, 2014 | 9780205873470 | \$223.60 | N/A |
| 203 | Humanities I | <i>Breakfast at Tiffany's: A Short Novel and Three Stories</i> | Reprint edition | Capote, Truman | New York: Vintage, 1993 | 9780679745655 | \$14.95 | EBSCO |
| 203 | Humanities I | <i>The Complete Persepolis</i> | | Satrapi, Marjane | Pantheon, 2007 | 9780375714832 | \$25.95 | N/A |
| 203 DL | Humanities I (Online) | <i>Breakfast at Tiffany's: A Short Novel and Three Stories</i> | Reprint edition | Capote, Truman | New York: Vintage, 1993 | 9780679745655 | \$14.95 | EBSCO |
| 203 DL | Humanities I (Online) | <i>The Complete Persepolis</i> | | Satrapi, Marjane | Pantheon, 2007 | 9780375714832 | \$25.95 | N/A |
| 204 | Humanities II | <i>Writing New York: A Literary Anthology</i> | | Lopate, Phillip, ed. | Library of America, 2008 | 9781598530216 | \$24.95 | N/A |
| 206 | Introduction to Environmental Graphic Design | Signage and Wayfinding Design: A Complete Guide to Creating Environmental Graphic Design Systems | 2nd ed. | Calori, Chris and David Vanden-Eynden | Hoboken, N.J.: Wiley, 2015 | 9781118692998 | \$78.00 | E-Central |

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|----------|---|--|---------|---|---|---------------|------------------------|-----------|
| 207 | Applied Ethics | <i>50 Philosophy Classics: Thinking, Being, Acting, Seeing : Profound Insights and Powerful Thinking From 50 Key Books</i> | 1st ed. | Butler-Bowdon, Tom | Clerkenwell, London: Nicholas Brealey Publishing. 2013 | 9781857885965 | \$19.95 | EBSCO |
| 208 | Furnishings and Interiors in America 1700-1900 | <i>Period Rooms in the Metropolitan Museum of Art</i> | 1st ed. | Metropolitam Museum of Art | New York : Metropolitan Museum of Art : H.N. Abrams, c1996. | 9780870998058 | N/A | Free Web |
| 208 | Furnishings and Interiors in America 1700-1900 | American Furniture, 1620 to the Present | 1st ed. | Fairbanks, Jonathan L. | New York : R. Marek, c1987 | 9780399900969 | \$12.98 (OUT OF PRINT) | N/A |
| 208 | Furnishings and Interiors in America 1700-1900 | <i>A Walk Through the American Wing</i> | 1st ed. | Heckscher, Morrison H. and H Barbara Weinberg | New York: Metropolitan Museum of Art, 2001 | 9780300093698 | N/A | Free Web |
| 208 | Furnishings and Interiors in America 1700-1900 | <i>Four Centuries of American Furniture</i> | 2nd ed. | Fitzgerald, Oscar P. | Radnor, Pa.: Wallace-Homestead Book, 1995 | 9780870697418 | \$24.95 | N/A |
| 211 | Introduction to the Theory and History of Interior Design | <i>The Interior Dimension: A Theoretical Approach to Enclosed Space</i> | | Malnar, Joy M. and Frank Vodvarka | Hoboken, N.J: Wiley, 1992 | 9780471289029 | \$130.00 | N/A |
| 212 | Elements of Rendering | <i>Basic Perspective Drawing: A Visual Approach</i> | 6th ed. | Montague, John | Hoboken, N.J: Wiley, 2013 | 9781118134146 | \$65.00 | E-Central |

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| 212 | Elements of Rendering | <i>Elements of Rendering for Interior Designers.</i> | 1st ed. | New York School of Interior Design | New York City : New York School of Interior Design, 1964. | N/A -- NYSID Publication | \$7.00 | N/A |
| 217 | Psychology | N/A | N/A | N/A | N/A | N/A | N/A | N/A |
| 222 | Arts of China & Japan | <i>The Arts of China</i> | 5th ed. | Sullivan, Michael | Berkeley: University of California Press, 2009 | 9780520255692 | \$42.95 | N/A |
| 222 | Arts of China & Japan | <i>Japanese Art</i> | 3rd ed. | Stanley-Baker, Joan | Thames and Hudson, 2014 | 9780500204252 | \$21.95 | N/A |
| 225 | 17th and 18th Century Interiors | <i>Interior Design and Decoration</i> | 6th ed. | Abercrombie, Stanley, and Sherril Whiton | Pearson-Prentice Hall, 2006 | 9780131944046 | \$229.80 | N/A |
| 225 | 17th and 18th Century Interiors | <i>History of interior design and furniture : from ancient Egypt to nineteenth-century Europe</i> | 1st ed. | Blakemore, Robbie | Van Nostrand Reinhold, 1997 | 9780442019563 | \$99.00 | N/A |
| 225 | 17th and 18th Century Interiors | <i>Life in the English country house : a social and architectural history</i> | | Girouard, Mark | Yale Univ Press, 1978 | 9780300058703 | \$50.00 | N/A |
| 225 | 17th and 18th Century Interiors | <i>Life in the French Country House</i> | | Girouard, Mark | Knopf, 2000 | 9780679427117 | \$30.00 | N/A |
| 225 | 17th and 18th Century Interiors | <i>French Royal Furniture in the Metropolitan Museum</i> | | Kisluk-Grosheide, Danielle O. | Metropolitan Museum of Art, 2006 | | Free Online | Free Web |

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| 225 | 17th and 18th Century Interiors | <i>Period Rooms in the Metropolitan Museum of Art</i> | | Peck, Amelia, ed. | Metropolitan Museum of Art, 1996 | 9780810937444 | Free Online | Free Web |
| 225 | 17th and 18th Century Interiors | <i>Art and Home: Dutch Interiors in the Age of Rembrandt</i> | | Westermann, Mariet | Denver Art Museum, 2001 | 9780914738466 | \$29.95 | N/A |
| 226 | 18th and 19th Century Ceramics | N/A | N/A | N/A | N/A | N/A | N/A | N/A |
| 228 | Professional Practice I | <i>Professional Practice for Interior Designers</i> | 5th ed. | Piotrowski, Christine M. | Hoboken, N.J: Wiley, 2013 | 9781118090794 | \$95.00 | E-Central |
| 228 | Professional Practice I | <i>Interior Design Materials and Specifications</i> | 3rd ed. | Godsey, Lisa | New York: Fairchild, 2017 | 9781501317590 | \$100.00 | N/A |
| 228DL | Professional Practice I (Online) | <i>Professional Practice for Interior Designers</i> | 5th ed. | Piotrowski, Christine M. | Hoboken, N.J: Wiley, 2013 | 9781118090794 | \$95.00 | E-Central |
| 228DL | Professional Practice I (Online) | <i>Interior Design Materials and Specifications</i> | 3rd ed. | Godsey, Lisa | New York: Fairchild, 2017 | 9781501317590 | \$100.00 | N/A |
| 230/530 | Codes | <i>Building Codes Illustrated</i> | 4th ed. | Ching, Francis and Steven Winkel | Hoboken, N.J: Wiley, 2012 | 9780470903575 | \$55.00 | E-Central |
| 230/530 | Codes | <i>The Codes Guidebook for Interiors</i> | 6th ed. | Harmon, Sharon K. and Katherine E. Kennon | Hoboken, N.J: Wiley, 2014 | 9781118809365 | \$90.00 | E-Central |

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|----------|------------------------------------|---|---------|---|-----------------------------|----------------------|-----------------|-----------|
| 230DL | Codes | <i>The Codes Guidebook for Interiors</i> | 7th ed. | Harmon, Sharon K. and Katherine E. Kennon | Hoboken, N.J: Wiley, 2018 | Print: 9781119343196 | \$95.00 [print] | E-Central |
| 231 | Kitchen and Bath Design | <i>Kitchen and Bath Design: A Guide to Planning Basics</i> | 1st ed. | Knott, Mary Fisher | Hoboken, N.J: Wiley, 2011 | 9780470392003 | \$65.00 | E-Central |
| 231 | Kitchen and Bath Design | <i>Interior Graphic Standards Student Edition</i> | 2nd ed. | Binggeli, Corky | Hoboken, N.J. : Wiley, 2012 | 9780470889015 | \$115.00 | E-Central |
| 231 | Kitchen and Bath Design | <i>Construction Drawings and Details for Interiors: Basic Skills</i> | 3rd ed. | Kilmer, Otie W., and Kilmer, Rosemary | Hoboken, N.J. : Wiley, 2016 | 9781118944356 | \$65.00 | E-Central |
| 231 | Kitchen and Bath Design | <i>Residential Interior Design: A Guide to Planning Spaces</i> | 3rd ed. | Mitton, Maureen & Courtney Nystuen | Hoboken, N.J. : Wiley, 2016 | 9781119013976 | \$65.00 | E-Central |
| 232 | Presentation Techniques I | N/A | N/A | N/A | N/A | N/A | N/A | N/A |
| 232 DL | Presentation Techniques I (Online) | N/A | N/A | N/A | N/A | N/A | N/A | N/A |
| 234 | Residential Design II | <i>New York School of Interior Design Home : The Foundations of Enduring Spaces</i> | 1st ed. | Fisher, Ellen | Clarkson Potter, 2018 | 9780804137195 | \$60.00 | EBSCO |

Note: Elective courses may have additional textbooks and supplies. Check with your instructor.

ALL NYSID COURSES: Required Textbooks for Reserves

Date: 3/11/2020

| Course # | Course Name | Textbook Title | Edition | Author | Publisher & Year | ISBN | List price | E-version |
|----------|------------------------------------|---|---------|------------------------------------|---------------------------------|---------------|------------|-----------|
| 234 | Residential Design II | <i>Residential Interior Design: A Guide to Planning Spaces</i> | 3rd ed. | Mitton, Maureen & Courtney Nystuen | Hoboken, N.J. : Wiley, 2016 | 9781119013976 | \$65.00 | E-Central |
| 234 | Residential Design II | <i>Interior Graphic Standards Student Edition</i> | 2nd ed. | Binggeli, Corky | Hoboken, N.J. : Wiley, 2012 | 9780470889015 | \$115.00 | E-Central |
| 234 DL | Residential Design II (Online) | <i>New York School of Interior Design Home : The Foundations of Enduring Spaces</i> | 1st ed. | Fisher, Ellen | Clarkson Potter, 2018 | 9780804137195 | \$60.00 | EBSCO |
| 234 DL | Residential Design II (Online) | <i>Residential Interior Design: A Guide to Planning Spaces</i> | 3rd ed. | Mitton, Maureen & Courtney Nystuen | Hoboken, N.J. : Wiley, 2016 | 9781119013976 | \$65.00 | E-Central |
| 234 DL | Residential Design II (Online) | <i>Interior Graphic Standards Student Edition</i> | 2nd ed. | Binggeli, Corky | Hoboken, N.J. : Wiley, 2012 | 9780470889015 | \$115.00 | E-Central |
| 236 | Construction Documents II | N/A | N/A | N/A | N/A | N/A | N/A | N/A |
| 236 DL | Construction Documents II (Online) | N/A | N/A | N/A | N/A | N/A | N/A | N/A |
| 238 | Portfolio Development | <i>Portfolio Design for Interiors</i> | | Linton, Harold | New York: Fairchild Books, 2017 | 9781628924725 | \$78.00 | N/A |
| 239 | Photoshop II | N/A | N/A | N/A | N/A | N/A | N/A | N/A |

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ALL NYSID COURSES: Required Textbooks for Reserves

Date: 3/11/2020

| Course # | Course Name | Textbook Title | Edition | Author | Publisher & Year | ISBN | List price | E-version |
|----------|---|---|---------|---------------|--|---------------|------------|-----------|
| 243 DL | History of the Interior Design Profession in America (Online) | <i>Architecture and Interior Design: An Integrated History to the Present</i> | 1st ed. | Harwood, Buie | Upper Saddle River, N.J.: Pearson Prentice Hall, 2012. | 9780135093573 | \$165.00 | N/A |
| 243 DL | History of the Interior Design Profession in America (Online) | <i>Interior Design Since 1900</i> | 3rd ed. | Massey, Anne | London: Thames & Hudson, 2008 | 9780500203972 | \$19.95 | N/A |
| 244 | Basics of Photography | N/A | N/A | N/A | N/A | N/A | N/A | N/A |
| 245 | Photography for Interior Designers | N/A | N/A | N/A | N/A | N/A | N/A | N/A |
| 247 | Rendering with Markers | N/A | N/A | N/A | N/A | N/A | N/A | N/A |
| 255 | Architectural Photography Workshop | N/A | N/A | N/A | N/A | N/A | N/A | N/A |
| 262 | Advanced Trade Techniques I Custom Upholstery | N/A | N/A | N/A | N/A | N/A | N/A | N/A |
| 263 | Advanced Trade Techniques II Custom Flooring | Please consult the instructor(s) | | | | | | N/A |
| 264 | Advanced Trade Techniques III Custom Wall Treatments | N/A | N/A | N/A | N/A | N/A | N/A | N/A |

Note: Elective courses may have additional textbooks and supplies. Check with your instructor.

ALL NYSID COURSES: Required Textbooks for Reserves

Date: 3/11/2020

| Course # | (Blue = Required) (Brown = Suggested) Course Name | Textbook Title | Edition | Author | Publisher & Year | ISBN | List price | E-version |
|----------|---|---|---------|--|----------------------------------|---------------|------------|---------------------|
| 265 | Advanced Trade Techniques IV Custom Cabinetry | Please consult the instructor(s) | | | | | | N/A |
| 271 | Environmental Science | <i>Environmental Science: Toward a Sustainable Future</i> | 13th | Wright, Richard T., and Dorothy Boorse | Boston: Pearson, 2017 | 9780133945911 | \$208.73 | Amazon |
| 271 DL | Environmental Science (Online) | <i>Environmental Science: Toward a Sustainable Future</i> | 13th | Wright, Richard T., and Dorothy Boorse | Boston: Pearson, 2017 | 9780133945911 | \$208.73 | Amazon |
| 276 | Dwelling/West | N/A | N/A | N/A | N/A | N/A | N/A | N/A |
| 283 | Lighting Design I | <i>Lighting for Interior Design</i> | 1st ed. | Innes, Malcom | London : Laurence King Pub, 2012 | 9781856698368 | \$40.00 | E-Central and EBSCO |
| 283 | Lighting Design I | <i>Interior Lighting for Designers</i> | 5th ed. | Gordon, Gary | Hoboken, N.J: Wiley, 2015 | 9780470114223 | \$90.00 | E-Central |
| 283 DL | Lighting Design I (Online) | <i>Lighting for Interior Design</i> | 1st ed. | Innes, Malcom | London : Laurence King Pub, 2012 | 9781856698368 | \$40.00 | E-Central and EBSCO |
| 283 DL | Lighting Design I (Online) | <i>Interior Lighting for Designers</i> | 5th ed. | Gordon, Gary | Hoboken, N.J: Wiley, 2015 | 9780470114223 | \$90.00 | E-Central |
| 286 | Contract Design I | <i>Space Planning Basics</i> | 3rd ed. | Karlen, Mark | Hoboken, N.J. : Wiley, 2009 | 9780470231784 | \$105.00 | N/A |

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ALL NYSID COURSES: Required Textbooks for Reserves

Date: 3/11/2020

| Course # | (Blue = Required) (Brown = Suggested) Course Name | Textbook Title | Edition | Author | Publisher & Year | ISBN | List price | E-version |
|----------|---|--|---------|---------------------------------------|-----------------------------|---------------|------------|-----------|
| 286 | Contract Design I | <i>Designing Commercial Interiors</i> | 3rd ed. | Piotrowski, Christine M. | Hoboken, N.J. : Wiley, 2016 | 9781118882085 | \$110.00 | E-Central |
| 286 | Contract Design I | <i>The Architecture Reference & Specification Book</i> | 1st ed. | McMorrrough, Julia & Dan Wheeler | Beverly, MA: Rockport, 2013 | 9781592538485 | \$25.00 | E-Central |
| 286 | Contract Design I | <i>Designing Interiors</i> | 2nd ed. | Kilmer, Otie W., and Kilmer, Rosemary | Hoboken, N.J. : Wiley, 2014 | 9781118024645 | \$130.00 | E-Central |
| 286 DL | Contract Design I (Online) | <i>Space Planning Basics</i> | 3rd ed. | Karlen, Mark | Hoboken, N.J. : Wiley, 2009 | 9780470231784 | \$105.00 | N/A |
| 286 DL | Contract Design I (Online) | <i>Designing Commercial Interiors</i> | 3rd ed. | Piotrowski, Christine M. | Hoboken, N.J. : Wiley, 2016 | 9781118882085 | \$110.00 | E-Central |
| 286 DL | Contract Design I (Online) | <i>The Architecture Reference & Specification Book</i> | 1st ed. | McMorrrough, Julia & Dan Wheeler | Beverly, MA: Rockport, 2013 | 9781592538485 | \$25.00 | E-Central |
| 286 DL | Contract Design I (Online) | <i>Designing Interiors</i> | 2nd ed. | Kilmer, Otie W., and Kilmer, Rosemary | Hoboken, N.J. : Wiley, 2014 | 9781118024645 | \$130.00 | E-Central |
| 288/617 | Building Systems | <i>Building Systems for Interior Designers</i> | 3rd ed. | Binggeli, Corky | Hoboken, N.J: Wiley, 2016 | 9781118925546 | \$105.00 | E-Central |
| 288/617 | Building Systems | <i>Sustainable Building Systems and Construction for Designers</i> | 2nd ed. | Tucker, Lisa M. | New York: Fairchild, 2014 | 9781628920932 | \$110.00 | N/A |

Note: Elective courses may have additional textbooks and supplies. Check with your instructor.

ALL NYSID COURSES: Required Textbooks for Reserves

Date: 3/11/2020

| Course # | Course Name | Textbook Title | Edition | Author | Publisher & Year | ISBN | List price | E-version |
|------------|------------------------------------|---|----------|---------------------------|---|---------------|------------|-----------|
| 288/617 DL | Building Systems (Online) | <i>Building Systems for Interior Designers</i> | 3rd ed. | Binggeli, Corky | Hoboken, N.J: Wiley, 2016 | 9781118925546 | \$105.00 | E-Central |
| 288/617 DL | Building Systems (Online) | <i>Sustainable Building Systems and Construction for Designers</i> | 2nd ed. | Tucker, Lisa M. | New York: Fairchild, 2014 | 9781628920932 | \$110.00 | N/A |
| 292 | Presentation Techniques II | Please consult the instructor(s) | | | | | | N/A |
| 306 | Intensive French | <i>French in Action: A Beginning Course in Language and Culture: The Capretz Method: Part 1</i> | 3rd ed. | Capretz, Pierre J. | New Haven : Yale University Press, 2012 | 9780300176124 | \$46.00 | N/A |
| 308 | Intensive Italian | <i>The Italian Project 1a: An Italian Course for English Speakers</i> | Rev. ed. | Marin, T. and S. Magnelli | Rome: Edilingua | 9788898433001 | \$39.95 | N/A |
| 317 | Topics in Non-Western Art & Design | <i>Behind Closed doors: Art in the Spanish American Home, 1492-1898</i> | | | Brooklyn, NY : Brooklyn Museum ; New York : Monacelli Press, 2013 | 9780872731721 | \$10.99 | N/A |
| 318 | Design History Seminar | N/A | N/A | N/A | N/A | N/A | N/A | N/A |
| 323 | China: Design & Decorative Arts | <i>The Arts of China</i> | 5th ed. | Sullivan, Michael | Berkeley: University of California Press, 2009 | 9780520255692 | \$42.95 | N/A |

Note: Elective courses may have additional textbooks and supplies. Check with your instructor.

ALL NYSID COURSES: Required Textbooks for Reserves

Date: 3/11/2020

| Course # | (Blue = Required) (Brown = Suggested) Course Name | Textbook Title | Edition | Author | Publisher & Year | ISBN | List price | E-version |
|----------|---|--|---------|--|--|---------------|------------|-----------|
| 325 | Landscape Design in History | <i>The Landscape of Man: Shaping the Environment from Prehistory to the Present Day.</i> | | Jellicoe, Geoffrey, and Susan Jellicoe | New York, N.Y: Thames and Hudson, 1995 | 9780500278192 | \$34.95 | N/A |
| 325 | Landscape Design in History | <i>Illustrated History of Landscape Design</i> | | Boults, Elizabeth, and Chip Sullivan | Hoboken, N.J: Wiley, 2010 | 9780470289334 | \$65.00 | E-Central |
| 327 | Landscape Design Seminar | N/A | N/A | N/A | N/A | N/A | N/A | N/A |
| 328 | Professional Practice II | <i>Professional Practice for Interior Designers</i> | 5th ed. | Piotrowski, Christine M. | Hoboken, N.J: Wiley, 2013 | 9781118090794 | \$95.00 | E-Central |
| 332 | Advanced Graphics Communications I | N/A | N/A | N/A | N/A | N/A | N/A | N/A |
| 334 | Residential Design III | <i>New York School of Interior Design Home : The Foundations of Enduring Spaces</i> | 1st ed. | Fisher, Ellen S., et al. | New York: Clarkson Potter, 2018 | 9780804137195 | \$60.00 | EBSCO |
| 334 | Residential Design III | <i>Residential Interior Design: A Guide to Planning Spaces</i> | 3rd ed. | Mitton, Maureen & Courtney Nystuen | Hoboken, N.J. : Wiley, 2016 | 9781119013976 | \$65.00 | E-Central |
| 334 | Residential Design III | <i>Interior Graphic Standards Student Edition</i> | 2nd ed. | Binggeli, Corky | Hoboken, N.J. : Wiley, 2012 | 9780470889015 | \$115.00 | E-Central |

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ALL NYSID COURSES: Required Textbooks for Reserves

Date: 3/11/2020

| Course # | (Blue = Required) (Brown = Suggested) Course Name | Textbook Title | Edition | Author | Publisher & Year | ISBN | List price | E-version |
|----------|---|--|---------|---|--|--------------------------------|------------|-----------|
| 335 | Master Class: Residential Design | N/A | N/A | N/A | N/A | N/A | N/A | N/A |
| 338 | Set Design Seminar | N/A | N/A | N/A | N/A | N/A | N/A | N/A |
| 339 | Advanced Color | N/A | N/A | N/A | N/A | N/A | N/A | N/A |
| 340 | Architectural Woodwork Detailing | <i>Architectural Woodwork Standards</i> | 2nd ed. | Architectural Woodwork Institute | Architectural Woodwork Manufacturers Association of Canada, 2014 | 9780978740696 | \$125.00 | N/A |
| 340 | Architectural Woodwork Detailing | <i>Construction Drawings and Details for Interiors: Basic Skills</i> | 3rd ed. | Kilmer, Otie W., and Kilmer, Rosemary | Hoboken, N.J. : Wiley, 2016 | 9781118944356 | \$65.00 | E-Central |
| 355 | Design Theory | The Industrial Design Reader | | Gorman, Carma | Allworth Press, 2003 | 9781581153101 | \$19.95 | E-Central |
| 355 | Design Theory | <i>Vitruvius: The Ten Books on Architecture</i> | | Vitruvius, Pollio | New York: Dover Publications, 1960 | 0486206459 or 9780486206455 | \$12.95 | E-Central |
| 355 | Design Theory | <i>The Four Books of Architecture</i> | | Palladio, Andrea | New York: Dover Publications, 1965 | 0486213080 or 9780486213088 | \$24.95 | E-Central |
| 355 | Design Theory | <i>An Essay on Architecture</i> | | Laugier, Marc- Antoine | Los Angeles : Hennessey & Ingalls, [2009] 1977 | 0912158921 or 9780912158921 | \$19.95 | N/A |

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ALL NYSID COURSES: Required Textbooks for Reserves

Date: 3/11/2020

| Course # | Course Name | Textbook Title | Edition | Author | Publisher & Year | ISBN | List price | E-version |
|----------|--|---|-------------|--|--|-----------------------------|--------------|-----------|
| | | | | | | | | |
| | (Blue = Required) (Brown = Suggested) | | | | | | | |
| 355 | Design Theory | <i>Introductions to Modern Design: What is Modern Design?</i> | Reprint ed. | Kaufmann, Edgar | New York: Published for the Museum of Modern Art by Arno Press, 1969 | No ISBN | OUT OF PRINT | N/A |
| 355 | Design Theory | <i>The Decorative Art of Today</i> | | Le Corbusier | Cambridge, Mass.: MIT Press, 1987. | 0262121182 or 9780262620550 | \$13.95 | N/A |
| 355 | Design Theory | <i>The International Style</i> | | Hitchcock, Henry Russell, and Philip Johnson | New York: W.W. Norton, 1995 | 0393315185 or 9780393315189 | \$22.95 | N/A |
| 355 | Design Theory | <i>What is Post-modernism</i> | 4th ed. | Jencks, Charles | London: Academy Editions, 1996 | 1854904280 or 9781854904287 | \$60.00 | N/A |
| 364 | Mixed Media Rendering | N/A | N/A | N/A | N/A | N/A | N/A | N/A |
| 365 | Conceptual Sketching I | N/A | N/A | N/A | N/A | N/A | N/A | N/A |
| 366 | Conceptual Sketching II | N/A | N/A | N/A | N/A | N/A | N/A | N/A |
| 368 | Watercolor Rendering | N/A | N/A | N/A | N/A | N/A | N/A | N/A |
| 370 | Historic Preservation | N/A | N/A | N/A | N/A | N/A | N/A | N/A |
| 383 | Lighting II | <i>Lighting for Interior Design</i> | 1st ed. | Innes, Malcom | London : Laurence King Pub, 2012 | 9781856698368 | \$40.00 | E-Central |
| 384 | 3ds Max I | <i>3ds Max 2011 Bible</i> | 1st ed. | Murdock, Kelly L. | Hoboken, N.J. : Wiley, 2010 | 9780470617779 | \$49.99 | E-Central |
| 384 | 3ds Max I | <i>[Digital] Lighting & Rendering</i> | | Birn, Jeremy | Indianapolis, IN : New Riders, 2000 | 9781562059545 | \$64.99 | N/A |

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ALL NYSID COURSES: Required Textbooks for Reserves

Date: 3/11/2020

| Course # | Course Name | Textbook Title | Edition | Author | Publisher & Year | ISBN | List price | E-version |
|----------|--|--|---------|---|-------------------------------------|---------------|------------|-----------|
| 384 | 3ds Max I | <i>[Digital] Texturing and Painting</i> | | Demers, O. | Indianapolis, IN : New Riders, 2003 | 9780735709188 | \$60.00 | N/A |
| 385 | 3ds Max II | <i>3ds Max 2011 Bible</i> | 1st ed. | Murdock, Kelly L. | Hoboken, N.J. : Wiley, 2010 | 9780470617779 | \$49.99 | E-Central |
| 385 | 3ds Max II | <i>[Digital] Lighting & Rendering</i> | | Birn, Jeremy | Indianapolis, IN : New Riders, 2000 | 9781562059545 | \$64.99 | N/A |
| 385 | 3ds Max II | <i>[Digital] Texturing and Painting</i> | | Demers, O. | Indianapolis, IN : New Riders, 2003 | 9780735709188 | \$60.00 | N/A |
| 386 | Contract Design II | <i>Designing Commercial Interiors</i> | 3rd ed. | Piotrowski, Christine M. | Hoboken, N.J. : Wiley, 2016 | 9781118882085 | \$110.00 | E-Central |
| 386 | Contract Design II | <i>Space Planning Basics</i> | 3rd ed | Karlen, Mark | Hoboken, N.J. : Wiley, 2009 | 9780470231784 | \$65.00 | E-Central |
| 386 | Contract Design II | <i>Interior Graphic Standards Student Edition</i> | 2nd ed. | Binggeli, Corky | Hoboken, N.J. : Wiley, 2012 | 9780470889015 | \$115.00 | E-Central |
| 392 | Presentation Techniques III | N/A | N/A | N/A | N/A | N/A | N/A | N/A |
| 399 | Architectural Photography in the Urban Landscape | N/A | N/A | N/A | N/A | N/A | N/A | N/A |
| 418 | Thesis Preparation | <i>Research-Inspired Design: A Step-by-step Guide for Interior Designers</i> | 1st ed. | Robinson, Lily B. and Alexandra T. Parman | Fairchild, 2009 | 9781563677212 | \$105.00 | N/A |
| 432 | Advanced Graphics Communications II | N/A | N/A | N/A | N/A | N/A | N/A | N/A |

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ALL NYSID COURSES: Required Textbooks for Reserves

Date: 3/11/2020

| Course # | Course Name | Textbook Title | Edition | Author | Publisher & Year | ISBN | List price | E-version |
|----------|--|--|---------|---|-----------------------------|---------------|------------|-----------|
| 442 | Furniture Design | <i>Furniture Design</i> | 2nd | Postell, James Christopher | Hoboken, N.J.: Wiley, 2012 | 9781118090787 | \$88.50 | E-Central |
| 476 | Contract Design III | <i>Designing Commercial Interiors</i> | 3rd ed. | Piotrowski, Christine M. | Hoboken, N.J. : Wiley, 2016 | 9781118882085 | \$110.00 | E-Central |
| 476 | Contract Design III | <i>Research-Inspired Design: A Step-by-step Guide for Interior Designers</i> | 1st ed. | Robinson, Lily B. and Alexandra T. Parman | New York: Fairchild, 2009 | 9781563677212 | \$105.00 | N/A |
| 487 | Thesis | <i>Research-Inspired Design: A Step-by-step Guide for Interior Designers</i> | 1st ed. | Robinson, Lily B. and Alexandra T. Parman | New York: Fairchild, 2009 | 9781563677212 | \$105.00 | N/A |
| 490 | Internship | N/A | N/A | N/A | N/A | N/A | N/A | N/A |
| 500 | Advanced Independent Study | N/A | N/A | N/A | N/A | N/A | N/A | N/A |
| 501 | Historical Styles I | See 101 | | | | | | See 101 |
| 501 DL | Historical Styles I (Online) | See 101 | | | | | | See 101 |
| 502 | Historical Styles II | See 102 | | | | | | See 102 |
| 506 | Experiential Learning I | N/A | N/A | N/A | N/A | N/A | N/A | N/A |
| 514/114 | Introduction to Sustainability and the Built Environment | <i>Sustainable Design for Interior Environments</i> | 2nd ed | Winchip, Susan M. | New York : Fairchild, 2011. | 9781609010812 | \$95.00 | N/A |

Note: Elective courses may have additional textbooks and supplies. Check with your instructor.

ALL NYSID COURSES: Required Textbooks for Reserves

Date: 3/11/2020

| Course # | (Blue = Required) (Brown = Suggested) Course Name | Textbook Title | Edition | Author | Publisher & Year | ISBN | List price | E-version |
|------------|---|---|---------|---------------------------------------|---|--------------------------|------------|----------------|
| 514/114 DL | Introduction to Sustainability and the Built Environment (Online) | <i>Sustainable Design for Interior Environments</i> | 2nd ed | Winchip, Susan M. | New York : Fairchild, 2011. | 9781609010812 | \$95.00 | N/A |
| 517 | Design and Drawing I | <i>Hand Drawing for Designers</i> | 1st ed. | Korte, Amy & Douglas Seidler | New York: Fairchild, 2009 | 9781563677809 | \$95.00 | N/A |
| 519 | Textiles for Interiors | <i>See 119</i> | | | | | | <i>See 119</i> |
| 526 | Hand Drawing and Rendering Techniques | N/A | N/A | N/A | N/A | N/A | | N/A |
| 527 | Design and Drawing II | <i>Hand Drawing for Designers</i> | 1st ed. | Korte, Amy & Douglas Seidler | New York: Fairchild, 2009 | 9781563677809 | \$95.00 | N/A |
| 527 | Design and Drawing II | <i>Elements of Rendering for Interior Designers</i> | 1st ed. | New York School of Interior Design | New York City : New York School of Interior Design, 1964. | N/A -- NYSID Publication | \$7.00 | N/A |
| 527 | Design and Drawing II | <i>Basic Rendering</i> | | Gill, Robert | Thames & Hudson 1991 | 9780500276341 | \$15.95 | N/A |
| 528 | Interior Design Studio I | <i>Designing Interiors</i> | 2nd ed. | Kilmer, Otie W., and Kilmer, Rosemary | Hoboken, N.J. : Wiley, 2014 | 9781118024645 | \$130.00 | E-Central |
| 528 | Interior Design Studio I | <i>Architecture: form, space, & order</i> | 4th ed. | Ching, Francis D.K. | Hoboken, N.J. :Wiley, 2014. | 9781118745083 | \$55.00 | E-Central |
| 530/230 | Codes | See 230 | | | | | | See 230 |

Note: Elective courses may have additional textbooks and supplies. Check with your instructor.

ALL NYSID COURSES: Required Textbooks for Reserves

Date: 3/11/2020

| Course # | Course Name | Textbook Title | Edition | Author | Publisher & Year | ISBN | List price | E-version |
|----------|---------------------------------------|---|---------|------------------------------------|----------------------------------|---------------|---------------------|----------------|
| 538 | Interior Design Studio II | <i>Interior Graphic Standards Student Edition</i> | 2nd ed. | Binggeli, Corky | Hoboken, N.J. : Wiley, c2012 | 9780470889015 | \$115.00 | E-Central |
| 538 | Interior Design Studio II | <i>Residential Interior Design: A Guide to Planning Spaces</i> | 3rd ed. | Mitton, Maureen & Courtney Nystuen | Hoboken, N.J. : Wiley, 2016 | 9781119013976 | \$65.00 | E-Central |
| 538 | Interior Design Studio II | <i>Senior Cohousing: A Community Approach to Independent Living</i> | 2nd ed. | Durrett, Charles | New Society Publishers. 2009 | 9780865716117 | \$39.95 | E-Central |
| 538 | Interior Design Studio II | <i>Evidence-Based Design for Interior Designers</i> | | Nussbaumer, Linda L. | Fairchild Books, 2009 | 9781563677595 | \$95.00 | N/A |
| 541 | Color for Interiors | <i>The New Munsell Student Color Set</i> | 5th ed. | Long, Jim. | New York: Fairchild Books, 2017 | 9781501327520 | \$100.00 | N/A |
| 541 | Color for Interiors | <i>Color for Interior Design</i> | 1st ed. | Rompilla, Ethel | New York : Harry N. Abrams, 2005 | 9780810958883 | \$40 [OUT OF PRINT] | N/A |
| 564/165 | Environment and Behavior | <i>See 165</i> | | | | | | <i>See 165</i> |
| 564/165 | Environment and Behavior | <i>See 165</i> | | | | | | <i>See 165</i> |
| 587 | Materials and Methods of Construction | <i>See 187</i> | | | | | | <i>See 187</i> |
| 601/111 | Modern Architecture and Design I | <i>See 111</i> | | | | | | <i>See 111</i> |

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ALL NYSID COURSES: Required Textbooks for Reserves

Date: 3/11/2020

| Course # | Course Name | Textbook Title | Edition | Author | Publisher & Year | ISBN | List price | E-version |
|----------|--|----------------------------------|---------|--------------------------|-----------------------------|---------------|------------|-----------|
| | (Blue = Required) (Brown = Suggested) | | | | | | | |
| 602/112 | Modern Architecture and Design II | See 112 | | | | | | See 112 |
| 606 | Experiential Learning II | N/A | N/A | N/A | N/A | N/A | N/A | N/A |
| 608 | Interior Design Studio III | Designing Commercial Interiors | 3rd ed. | Piotrowski, Christine M. | Hoboken, N.J. : Wiley, 2016 | 9781118882085 | \$110.00 | E-Central |
| 612 | Product Design | N/A | N/A | N/A | N/A | N/A | N/A | N/A |
| 613 | Lighting Design | Please consult the instructor(s) | | | | | | N/A |
| 614 | Set Design | N/A | N/A | N/A | N/A | N/A | N/A | N/A |
| 615 | Retail Design | N/A | N/A | N/A | N/A | N/A | N/A | N/A |
| 616 | History & Theory of Interior Design: The Classical Tradition | Please consult the instructor(s) | | | | | | N/A |
| 617 | Building Systems | See 288 | | | | | | E-Central |
| 618 | Interior Design Studio IV | Designing Commercial Interiors | 3rd ed. | Piotrowski, Christine M. | Hoboken, N.J. : Wiley, 2016 | 9781118882085 | \$110.00 | E-Central |
| 623 | Furniture Design | N/A | N/A | N/A | N/A | N/A | N/A | N/A |
| 624 | Hospitality Design | N/A | N/A | N/A | N/A | N/A | N/A | N/A |
| 625 | Exhibit Design | N/A | N/A | N/A | N/A | N/A | N/A | N/A |
| 628 | Interior Design Studio V | Designing Commercial Interiors | 3rd ed. | Piotrowski, Christine M. | Hoboken, N.J. : Wiley, 2016 | 9781118882085 | \$110.00 | E-Central |

Note: Elective courses may have additional textbooks and supplies. Check with your instructor.

ALL NYSID COURSES: Required Textbooks for Reserves

Date: 3/11/2020

| Course # | Course Name | Textbook Title | Edition | Author | Publisher & Year | ISBN | List price | E-version |
|----------|-------------------------|---|---------|---------------------------------------|--|---------------|------------|---------------------|
| 631 | Kitchen and Bath Design | <i>Kitchen and Bath Design: A Guide to Planning Basics</i> | 1st ed. | Knott, Mary Fisher | Hoboken, N.J. :Wiley, 2011 | 9780470584736 | \$65.00 | E-Central |
| 631 | Kitchen and Bath Design | <i>Interior Graphic Standards Student Edition</i> | 2nd ed. | Binggeli, Corky | Hoboken, N.J. : Wiley, 2012 | 9780470889015 | \$115.00 | E-Central |
| 631 | Kitchen and Bath Design | <i>Construction Drawings and Details for Interiors: Basic Skills</i> | 3rd ed. | Kilmer, Otie W., and Kilmer, Rosemary | Hoboken, N.J. : Wiley, 2016 | 9781118944356 | \$65.00 | E-Central |
| 631 | Kitchen and Bath Design | <i>Residential Interior Design: A Guide to Planning Spaces</i> | 3rd ed. | Mitton, Maureen & Courtney Nystuen | Hoboken, N.J. : Wiley, 2016 | 9781119013976 | \$65.00 | E-Central |
| 633 | Lighting I | <i>Lighting for Interior Design</i> | 1st ed. | Innes, Malcom | London : Laurence King Pub, 2012 | 9781856698368 | \$40.00 | E-Central and EBSCO |
| 633 | Lighting I | <i>Interior Lighting for Designers</i> | 5th ed. | Gordon, Gary | Hoboken, N.J. :Wiley, 2015 | 9780470114223 | \$90.00 | E-Central |
| 634 | Advanced Detailing | <i>Architectural Woodwork Standards</i> | 2nd ed. | Architectural Woodwork Institute | Architectural Woodwork Manufacturers Association of Canada, 2014 | 9780978740696 | \$125.00 | |
| 634 | Advanced Detailing | <i>Construction Drawings and Details for Interiors : Basic Skills</i> | 3rd ed. | Kilmer, Otie W., and Kilmer, Rosemary | Hoboken, N.J. : Wiley, 2016 | 9781118944356 | \$65.00 | E-Central |

Note: Elective courses may have additional textbooks and supplies. Check with your instructor.

ALL NYSID COURSES: Required Textbooks for Reserves

Date: 3/11/2020

| Course # | Course Name | Textbook Title | Edition | Author | Publisher & Year | ISBN | List price | E-version |
|----------|--|--|---------|---|-------------------------------------|---------------|------------|---------------------|
| 635 | Theory of the Built Environment | <i>Toward a New Interior: An Anthology of Interior Design Theory</i> | | Weinthal, Lois | Princeton Architectural Press, 2011 | 9781616890308 | \$45.00 | E-Central |
| 636 | Construction Documents | N/A: | N/A | N/A | N/A | N/A | N/A | N/A |
| 639 | Advanced Graphic Communications I | N/A | N/A | N/A | N/A | N/A | N/A | N/A |
| 640 | Design Studio I | N/A | N/A | N/A | N/A | N/A | N/A | N/A |
| 641 | Interior Design Practice | <i>Professional Practice for Interior Designers</i> | 5th ed. | Piotrowski, Christine M. | Hoboken, N.J. :Wiley, 2013 | 9781118090794 | \$95.00 | E-Central |
| 642 | MFA-1 Thesis Prep | <i>Research-Inspired Design: A Step-by-step Guide for Interior Designers</i> | 1st ed. | Robinson, Lily B. and Alexandra T. Parman | New York: Fairchild, 2009 | 9781563677212 | \$105.00 | |
| 643 | Lighting II | <i>Lighting for Interior Design</i> | 1st ed. | Innes, Malcom | London : Laurence King Pub, 2012 | 9781856698368 | \$40.00 | E-Central and EBSCO |
| 643 | Lighting II | <i>Interior Lighting for Designers</i> | 5th ed. | Gordon, Gary | Hoboken, N.J. :Wiley, 2015 | 9780470114223 | \$90.00 | E-Central |
| 644 | Furniture Design | <i>Furniture Design</i> | 2nd ed. | Postell, James Christopher | Hoboken, N.J. :Wiley, 2012 | 9781118090787 | \$85.00 | E-Central |
| 645 | History and Theory of Interior Design I: The Classical Tradition | <i>A History of Interior Design</i> | 4th ed. | Pile, John F | New Jersey: Wiley, 2014 | 9781118403518 | \$125.00 | E-Central |

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ALL NYSID COURSES: Required Textbooks for Reserves

Date: 3/11/2020

| Course # | Course Name | Textbook Title | Edition | Author | Publisher & Year | ISBN | List price | E-version |
|----------|--|--|-----------------------------|---|-------------------------------------|-----------------------------|------------|-----------|
| 645 | History and Theory of Interior Design I: The Classical Tradition | <i>The Classical Language of Architecture</i> | Revised ed. [1985 printing] | Summerson, John | Cambridge: MIT Press, 1963 | 9780262690126 or 0262690128 | \$25.00 | Amazon |
| 646 | Advanced Graphic Communications II | <i>3ds Max 2011 Bible</i> | 1st ed. | Murdock, Kelly L. | Hoboken, N.J. : Wiley, 2010 | 7880470617779 | \$49.99 | E-Central |
| 646 | Advanced Graphic Communications II | <i>[Digital] Lighting & Rendering</i> | | Birn, Jeremy | Indianapolis, IN : New Riders, 2000 | 9781562059545 | \$64.99 | N/A |
| 646 | Advanced Graphic Communications II | <i>[Digital] Texturing and Painting</i> | | Demers, O. | Indianapolis, IN : New Riders, 2003 | 9780735709188 | \$60.00 | N/A |
| 648 | MFA-1 Thesis | N/A | N/A | N/A | N/A | N/A | N/A | N/A |
| 650 | Design Studio II | N/A | N/A | N/A | N/A | N/A | N/A | N/A |
| 655 | History and Theory of Interior Design II: The Modern Tradition | N/A | N/A | N/A | N/A | N/A | N/A | N/A |
| 660 | Directed Thesis Research | <i>Research-Inspired Design: A Step-by-step Guide for Interior Designers</i> | 1st ed. | Robinson, Lily B. and Alexandra T. Parman | New York: Fairchild, 2009 | 9781563677212 | \$105.00 | N/A |

Note: Elective courses may have additional textbooks and supplies. Check with your instructor.

ALL NYSID COURSES: Required Textbooks for Reserves

Date: 3/11/2020

| Course # | (Blue = Required) (Brown = Suggested) Course Name | Textbook Title | Edition | Author | Publisher & Year | ISBN | List price | E-version |
|----------|---|--|---------|------------------------------|---|---------------|------------|-----------|
| 665 | History and Theory of Aesthetics | N/A | N/A | N/A | N/A | N/A | N/A | N/A |
| 670 | Thesis Studio | N/A | N/A | N/A | N/A | N/A | N/A | N/A |
| 680 | Independent Study | N/A | N/A | N/A | N/A | N/A | N/A | N/A |
| 690 | Advanced Internship | N/A | N/A | N/A | N/A | N/A | N/A | N/A |
| 710 | Survey of Healthcare Environments | <i>Improving Healthcare with Better Building Design</i> | | Sara O. Marberry, Editor | Chicago, IL : Health Administration Press, 2006 | 9781567932492 | \$81.00 | N/A |
| 710 | Survey of Healthcare Environments | <i>Hospital and Healthcare Facility Design</i> | 3rd ed. | Miller, Swensson, & Robinson | New York : W.W. Norton & Co., 2012 | 9780393733099 | \$115.00 | N/A |
| 710 | Survey of Healthcare Environments | <i>Evidence-Based Healthcare Design</i> | | Cama, Rosalyn | Hoboken, N.J. :Wiley, 2009 | 9780470149423 | \$90.00 | N/A |
| 710 | Survey of Healthcare Environments | <i>A Visual Reference for Evidence-Based Design</i> | | Mallkin, Jain | Center for Health Design, 2008 | 9780974376363 | \$199.00 | N/A |
| 711 | Introduction to Research Methods | <i>Health Facility Evaluation for Design Professionals</i> | | Shepley, Mardelle McCuskey | Myersville, MD: Asclepion, 2011 | 9780984568901 | \$99.95 | N/A |

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ALL NYSID COURSES: Required Textbooks for Reserves

Date: 3/11/2020

| Course # | (Blue = Required) (Brown = Suggested) Course Name | Textbook Title | Edition | Author | Publisher & Year | ISBN | List price | E-version |
|----------|---|---|--------------|--------------------|---|---------------|--------------------|-----------------|
| 711 | Introduction to Research Methods | <i>Inquiry by Design: Environment/behavior/neuroscience in Architecture, Interiors, Landscape, and Planning</i> | Rev. edition | Zeisel, J. | New York: W.W. Norton & Company, 2006 | 9780393731842 | \$36.95 | N/A |
| 712 | The Business of Healthcare | N/A | N/A | N/A | N/A | N/A | N/A | N/A |
| 715 | History & Theory of Healthcare | <i>Blood and Guts: A Short History of Medicine</i> | | Porter, Roy | London: Penguin, 2003 | 9780141010649 | \$22.00 | Amazon |
| 715 | History & Theory of Healthcare | <i>Doctors: The History of Scientific Medicine Revealed through Biography. The Great Courses</i> | | Nuland, Sherwin B. | Chantilly, VA: Teaching Co., 2005. | 9781598030310 | N/A | N/A |
| 715 | History & Theory of Healthcare | <i>The Fourth Factor: A Historical Perspective on Architecture and Medicine</i> | | Currie, John M. | Washington, D.C.: American Institute of Architects, Academy of Architecture for Health, 2007. | 9781571650184 | N/A [Out of Print] | N/A |
| 715 | History & Theory of Healthcare | <i>Rethinking Design and Interiors : Human Beings in the Built Environment.</i> | | Caan, Shashi | London: Laurence King, 2011 | 9781856697569 | \$29.95 | Proquest, EBSCO |
| 715 | History & Theory of Healthcare | <i>Medical Firsts: From Hippocrates to the Human Genome</i> | | Adler, Robert E. | Hoboken, N.J.: John Wiley & Sons, 2004 | 9780471401759 | \$34.50 | Amazon |

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ALL NYSID COURSES: Required Textbooks for Reserves

Date: 3/11/2020

| Course # | Course Name | Textbook Title | Edition | Author | Publisher & Year | ISBN | List price | E-version |
|----------|--|---|---------|---------------------------------------|--|---------------|------------|-----------|
| 715 | History & Theory of Healthcare | <i>A Visual Reference for Evidence-Based Design</i> | | Mallkin, Jain | Center for Health Design, 2008 | 9780974376363 | \$199.00 | N/A |
| 715 | History & Theory of Healthcare | <i>Sustainable Healthcare Architecture</i> | 2nd ed. | Guenther, Robin, and Gail Vittori | Hoboken, New Jersey: John Wiley & Sons, Inc., 2013 | 9781118086827 | \$90.00 | E-Central |
| 715 | History & Theory of Healthcare | <i>The New York Academy of Medicine, 1947-1997: Enhancing the Health of the Public</i> | | Lieberman, Marvin, and Leon J. Warsaw | Malabar, Fla.: Krieger Pub. Co., 1998. | 9780894649844 | \$69.50 | N/A |
| 719 | Materials, Textiles, and Furnishings for Healthcare Settings | <i>Specifying Interiors: A Guide to Construction and FF & E for Residential and Commercial Interiors Projects</i> | 2nd ed. | McGowan, Maryrose | Hoboken, N.J.: Wiley, 2006 | 9780471692614 | \$116.25 | N/A |
| 719 | Materials, Textiles, and Furnishings for Healthcare Settings | <i>Furniture Design Features and Healthcare Outcomes</i> | | Dellinger, Barbara | The Center for Health Design, May 2011 | N/A | N/A | Free Web |

Note: Elective courses may have additional textbooks and supplies. Check with your instructor.

ALL NYSID COURSES: Required Textbooks for Reserves

Date: 3/11/2020

| Course # | (Blue = Required) (Brown = Suggested) Course Name | Textbook Title | Edition | Author | Publisher & Year | ISBN | List price | E-version |
|----------|--|---|---------|----------------------------------|--|---------------|------------|-----------|
| 719 | Materials, Textiles, and Furnishings for Healthcare Settings | <i>Healthcare Design Magazine</i> | | | Medquest Communications LLC. | N/A | N/A | Free Web |
| 719 | Materials, Textiles, and Furnishings for Healthcare Settings | <i>Contract Magazine</i> | | | Nielsen Business Media, Inc. | N/A | N/A | Free Web |
| 720 | Healthcare Studio | <i>Evidence-Based Design for Healthcare Facilities</i> | | McCullough, Cynthia | Indianapolis, IN : Sigma Theta Tau International, 2010 | 9781930538771 | \$39.95 | E-Central |
| 720 | Healthcare Studio | <i>Improving Healthcare with Better Building Design</i> | | Marberry, Sara O. | Chicago, IL : Health Administration Press; 2006 | 9781567932492 | \$81.00 | N/A |
| 720 | Healthcare Studio | <i>Evidence-Based Healthcare Design</i> | | Cama, Rosalyn | Hoboken, N.J. :Wiley, 2009 | 9780470149423 | \$90.00 | N/A |
| 720 | Healthcare Studio | <i>A Visual Reference for Evidence-Based Design</i> | | Mallkin, Jain | Center for Health Design, 2008 | 9780974376363 | \$199.00 | N/A |
| 720 | Healthcare Studio | <i>FGI Guidelines for Design and Construction of Residential Health, Care, and Support Facilities</i> | | The Faculty Guidelines Institute | American Society for healthcare Engineering, 2014 | 9780872589360 | \$200.00 | Publisher |

Note: Elective courses may have additional textbooks and supplies. Check with your instructor.

ALL NYSID COURSES: Required Textbooks for Reserves

Date: 3/11/2020

| Course # | Course Name | Textbook Title | Edition | Author | Publisher & Year | ISBN | List price | E-version |
|----------|---|--|---------|-------------------------------------|---|---------------|------------------------|-----------|
| 720 | Healthcare Studio | <i>Design Details for Health</i> | 2nd ed. | Leibrock, Cynthia, and Debra Harris | Hoboken, N.J. : John Wiley & Sons, 2011 | 9780470524718 | \$99.00 | E-Central |
| 720 | Healthcare Studio | <i>Building Codes Illustrated for Healthcare Facilities</i> | | Winkel, Collins, Juroszek, Ching | Hoboken, N.J. :Wiley, 2007 | 9780470048474 | \$55.00 | E-Central |
| 721 | Applied Research Methods | N/A | N/A | N/A | N/A | N/A | N/A | N/A |
| 722 | Building Systems for Healthcare | N/A | N/A | N/A | N/A | N/A | N/A | N/A |
| 723 | Daylighting Studio | N/A | N/A | N/A | N/A | N/A | N/A | N/A |
| 724 | History and Theory of Interior Illumination | <i>Human Factors in Lighting</i> | 2nd ed. | Boyce, P. R. | London ; New York : Taylor & Francis, 2003 | 9780748409501 | \$96.95 | E-Central |
| 724 | History and Theory of Interior Illumination | <i>Learning to See: A Matter of Light</i> | 1st ed. | Brandston, Howard M. | New York: Illuminating Engineering Society of North America, 2008 | 9780879952259 | \$65.00 | N/A |
| 724 | History and Theory of Interior Illumination | <i>A History of Light and Lighting: In Celebration of the Centenary of the Illuminating Engineering Society of North America</i> | 1st ed. | DiLaura, David L. | New York: Illuminating Engineering Society of North America, 2006 | 9780879952099 | \$85.00 (OUT OF PRINT) | N/A |

Note: Elective courses may have additional textbooks and supplies. Check with your instructor.

ALL NYSID COURSES: Required Textbooks for Reserves

Date: 3/11/2020

| Course # | (Blue = Required) (Brown = Suggested) Course Name | Textbook Title | Edition | Author | Publisher & Year | ISBN | List price | E-version |
|----------|--|---|---------|----------------------------|---|---------------|------------|-----------|
| 724 | History and Theory of Interior Illumination | <i>Designing a Quality Lighting Environment</i> | 2nd ed. | Winchip, Susan M. | New York : Fairchild ; [London : Troika, distributor], 2005 | 9781563673177 | \$115.00 | N/A |
| 725 | History and Theory of Sustainability in the Interior Environment | <i>Vernacular Architecture and Regional Design: Cultural Process and Environmental Response</i> | 1st ed. | Heath, Kingston Wm. | Amsterdam ; Boston ; London : Architectural Press, 2009 | 9780750659338 | \$73.95 | E-Central |
| 725 | History and Theory of Sustainability in the Interior Environment | <i>Cradle to Cradle: Remaking the Way We Make Things</i> | 1st ed. | McDonough, William | New York : North Point Press, 2002 | 9780865475878 | \$27.50 | Amazon |
| 725 | History and Theory of Sustainability in the Interior Environment | <i>Landscape in Sight</i> | 1st ed. | Jackson, John Brinckerhoff | New Haven : Yale University Press, 2000 | 9780300080742 | \$28.00 | N/A |
| 725 | History and Theory of Sustainability in the Interior Environment | <i>The Upcycle: Beyond Sustainability, Designing for Abundance</i> | 1st ed. | McDonough, William | New York : North Point Press, 2013 | 9780865477483 | \$24.00 | Amazon |

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Date: 3/11/2020

| Course # | (Blue = Required) (Brown = Suggested) Course Name | Textbook Title | Edition | Author | Publisher & Year | ISBN | List price | E-version |
|----------|---|---|---------|----------------------------|---|---------------|------------|-----------|
| 725 DL | History and Theory of Sustainability in the Interior Environment (Online) | <i>Vernacular Architecture and Regional Design: Cultural Process and Environmental Response</i> | 1st ed. | Heath, Kingston Wm. | Amsterdam ; Boston ; London : Architectural Press, 2009 | 9780750659338 | \$73.95 | E-Central |
| 725 DL | History and Theory of Sustainability in the Interior Environment (Online) | <i>Cradle to Cradle: Remaking the Way We Make Things</i> | 1st ed. | McDonough, William | New York : North Point Press, 2002 | 9780865475878 | \$27.50 | Amazon |
| 725 DL | History and Theory of Sustainability in the Interior Environment (Online) | <i>Landscape in Sight</i> | 1st ed. | Jackson, John Brinckerhoff | New Haven : Yale University Press, 2000 | 9780300080742 | \$28.00 | N/A |
| 725 DL | History and Theory of Sustainability in the Interior Environment (Online) | <i>The Upcycle: Beyond Sustainability, Designing for Abundance</i> | 1st ed. | McDonough, William | New York : North Point Press, 2013 | 9780865477483 | \$24.00 | Amazon |
| 726 | Principles of Sustainable Design in the Natural Environment | <i>Sustainable Design for Interior Environments</i> | 2nd ed. | Winchip, Susan M. | New York : Fairchild, c2011 | 9781609010812 | \$95.00 | N/A |

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Date: 3/11/2020

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|----------|--|---|----------------------------|----------------------------|------------------------------------|---------------|------------|-----------|
| 726 | Principles of Sustainable Design in the Natural Environment | <i>Cradle to Cradle: Remaking the Way We Make Things</i> | 1st ed. | McDonough, William | New York : North Point Press, 2002 | 9780865475878 | \$27.50 | Amazon |
| 726 | Principles of Sustainable Design in the Natural Environment | <i>Our Common Future, Chapter 2: Towards Sustainable Development From A/42/427. Our Common Future: Report of the World Commission on Environment and Development (The Bruntland Report)</i> | N/A (free online resource) | N/A (free online resource) | N/A (free online resource) | N/A | N/A | Free Web |
| 726 DL | Principles of Sustainable Design in the Natural Environment (Online) | <i>Sustainable Design for Interior Environments</i> | 2nd ed. | Winchip, Susan M. | New York : Fairchild, c2011 | 9781609010812 | \$95.00 | N/A |
| 726 DL | Principles of Sustainable Design in the Natural Environment (Online) | <i>Cradle to Cradle: Remaking the Way We Make Things</i> | 1st ed. | McDonough, William | New York : North Point Press, 2002 | 9780865475878 | \$27.50 | Amazon |

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| Course # | (Blue = Required) (Brown = Suggested) Course Name | Textbook Title | Edition | Author | Publisher & Year | ISBN | List price | E-version |
|----------|--|---|----------------------------|----------------------------|--|---------------|------------------------|-----------|
| 726 DL | Principles of Sustainable Design in the Natural Environment (Online) | <i>Our Common Future, Chapter 2: Towards Sustainable Development From A/42/427. Our Common Future: Report of the World Commission on Environment and Development (The Bruntland Report)</i> | N/A (free online resource) | N/A (free online resource) | N/A (free online resource) | N/A | N/A | Free Web |
| 727 | The Science of Light | <i>Human Factors in Lighting</i> | 2nd ed. | Boyce, P. R. | London ; New York : Taylor & Francis, 2003 | 9780748409501 | \$96.95 | E-Central |
| 727 | The Science of Light | <i>Learning to See: A Matter of Light</i> | 1st ed. | Brandston, Howard M. | New York: Illuminating Engineering Society of North America, c2008 | 9780879952259 | \$65.00 | N/A |
| 727 | The Science of Light | <i>A History of Light and Lighting: In Celebration of the Centenary of the Illuminating Engineering Society of North America</i> | 1st ed. | DiLaura, David L. | New York: Illuminating Engineering Society of North America, 2006 | 9780879952099 | \$85.00 (OUT OF PRINT) | N/A |

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ALL NYSID COURSES: Required Textbooks for Reserves

Date: 3/11/2020

| Course # | (Blue = Required) (Brown = Suggested) Course Name | Textbook Title | Edition | Author | Publisher & Year | ISBN | List price | E-version |
|----------|---|---|---------|----------------------|---|---------------|------------|-----------|
| 727 | The Science of Light | <i>Designing a Quality Lighting Environment</i> | 2nd ed. | Winchip, Susan M. | New York : Fairchild ; [London : Troika, distributor], 2005 | 9781563673177 | \$115.00 | N/A |
| 728 | Designing The Green Interior | <i>The HOK Guidebook to Sustainable Design</i> | 2nd ed. | Mendler, Sandra | Hoboken, N.J. :Wiley, c2005 | 9780471696131 | \$85.00 | N/A |
| 728 | Designing The Green Interior | <i>Sustainable Practices in the Built Environment</i> | 2nd ed. | Langston, Craig A. | Oxford ; Boston : Butterworth-Heinemann, 2001. | 9780750651530 | \$71.95 | E-Central |
| 728 DL | Designing The Green Interior (Online) | <i>The HOK Guidebook to Sustainable Design</i> | 2nd ed. | Mendler, Sandra | Hoboken, N.J. :Wiley, c2005 | 9780471696131 | \$85.00 | N/A |
| 728 DL | Designing The Green Interior (Online) | <i>Sustainable Practices in the Built Environment</i> | 2nd ed. | Langston, Craig A. | Oxford ; Boston : Butterworth-Heinemann, 2001. | 9780750651530 | \$71.95 | E-Central |
| 729 | Programming for Light | <i>Human Factors in Lighting</i> | 2nd ed. | Boyce, P. R. | London ; New York : Taylor & Francis, 2003 | 9780748409501 | \$96.95 | E-Central |
| 729 | Programming for Light | <i>Learning to See: A Matter of Light</i> | 1st ed. | Brandston, Howard M. | New York: Illuminating Engineering Society of North America, 2008 | 9780879952259 | \$65.00 | N/A |
| 729 | Programming for Light | <i>Designing a Quality Lighting Environment</i> | 2nd ed. | Winchip, Susan M. | New York : Fairchild ; [London : Troika, distributor], 2005 | 9781563673177 | \$115.00 | N/A |

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Date: 3/11/2020

| Course # | (Blue = Required) (Brown = Suggested) Course Name | Textbook Title | Edition | Author | Publisher & Year | ISBN | List price | E-version |
|----------|---|---|---------|-------------------------------|--|---------------|------------|-----------|
| 730 | Healthcare Studio II | <i>Thinking in Pictures: And Other Reports from My Life with Autism</i> | | Grandin, Temple | New York: Vintage Books, 2006 | 9780307275653 | \$16.00 | EBSCO |
| 730 | Healthcare Studio II | <i>The Visual Display of Quantitative Information</i> | | Tufte, Edward R. | Cheshire, Conn. : Graphic Press, 2001 | 9780961392147 | \$40.00 | N/A |
| 730 | Healthcare Studio II | <i>Envisioning Information</i> | | Tufte, Edward R. | Cheshire, Conn. : Graphics Press, 1990 | 9780961392116 | \$48.00 | N/A |
| 730 | Healthcare Studio II | <i>Improving Healthcare with Better Building Design</i> | | Sara O. Marberry, Editor | Chicago, IL : Health Administration Press, c2006 | 9781567932492 | \$81.00 | N/A |
| 730 | Healthcare Studio II | <i>Evidence-Based Design for Healthcare Facilities</i> | | McCullough, Cynthia | Indianapolis, IN : Sigma Theta Tau International, 2010 | 9781930538771 | \$39.95 | Proquest |
| 730 | Healthcare Studio II | <i>Evidence-Based Healthcare Design</i> | | Cama, Rosalyn | Hoboken, N.J. :Wiley, 2009 | 9780470149423 | \$90.00 | N/A |
| 730 | Healthcare Studio II | <i>A Visual Reference for Evidence-Based Design</i> | | Mallkin, Jain | Center for Health Design, 2008 | 9780974376363 | \$199.00 | N/A |
| 731 | Programming for Healthcare Environments | <i>Guidelines for Design and Construction of Health Care Facilities</i> | | Guidelines Institute Facility | ASHE (American Society for Healthcare Engineering of the American Hospital Association, 2010 | 9780872588592 | \$168.00 | N/A |
| 732 | Presentation Techniques for Lighting Designers | N/A | N/A | N/A | N/A | N/A | N/A | N/A |

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ALL NYSID COURSES: Required Textbooks for Reserves

Date: 3/11/2020

| Course # | (Blue = Required) (Brown = Suggested) Course Name | Textbook Title | Edition | Author | Publisher & Year | ISBN | List price | E-version |
|----------|---|--|---------|--|--|---------------|------------|-----------|
| 733 | Sustainable Soft Goods | <i>Interior Textiles: Fabrics, Application, and Historic Style</i> | 1st ed. | Nielson, Karla J. | Hoboken, N.J. :Wiley, 2007. | 9780471606406 | \$105.00 | Publisher |
| 733 | Sustainable Soft Goods | <i>Environmentally Responsible Design: Green and Sustainable Design for Interior Designers</i> | 1st ed. | Jones, Louise | Hoboken, N.J. : Wiley, c2008. | 9780471761310 | \$85.00 | E-Central |
| 734 | Principles of Daylighting | <i>Sunlighting as Formgiver for Architecture.</i> | 1st ed. | Lam, William M. C. | New York: Van Nostrand Reinhold, 1986 | 9780442259419 | \$51.95 | Free Web |
| 734 | Principles of Daylighting | <i>Tips for Daylighting with Windows</i> | N/A | N/A | N/A | N/A | N/A | Free Web |
| 735 | Lighting Historic Interiors | <i>Lighting Historic Buildings</i> | 1st ed. | Phillips, Derek | New York: McGraw-Hill Professional, 1997 | 9780070498648 | \$85.00 | N/A |
| 736 | Materials and Finishes for the Sustainable Interior | <i>Sustainable Residential Interiors</i> | 2nd ed. | Stelmack, Annette, Kari Foster, and Debbie Hindman | Hoboken, NJ: Wiley, 2014 | 9781118603680 | \$88.50 | E-Central |
| 736 | Materials and Finishes for the Sustainable Interior | <i>Sustainable Materials, Processes and Production</i> | | Thompson, Rob | Thames and Hudson, 2013 | 9780500290712 | \$29.95 | N/A |

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ALL NYSID COURSES: Required Textbooks for Reserves

Date: 3/11/2020

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|----------|---|---|---------|---|--|---------------|------------|-----------|
| 736 | Materials and Finishes for the Sustainable Interior | <i>Understanding Green Building Materials</i> | 1st ed. | Rider, Traci Rose, Stacy Glass, Jessica McNaughton, and Karen Levine | New York: W.W. Norton, 2011 | 9780393733174 | \$24.95 | Amazon |
| 736 | Materials and Finishes for the Sustainable Interior | <i>Sustainable Design: A Critical Guide</i> | | Bergman, David | New York: Princeton Architectural Press, 2012 | 9781568989419 | \$24.95 | E-Central |
| 736 | Materials and Finishes for the Sustainable Interior | <i>LEED Materials: A Resource Guide to Green Building</i> | | Meisel, Ari | New York: Princeton Architectural Press, 2010 | 9781568988856 | \$40.00 | E-Central |
| 736 | Materials and Finishes for the Sustainable Interior | <i>LEED GA Practice Exams: Green Associate</i> | 1st ed. | Hubka, David M. | Belmont, Calif.: Professional Publications, 2009 | 9781591261797 | \$59.00 | N/A |
| 736 | Materials and Finishes for the Sustainable Interior | <i>Green building materials: A Guide to Product Selection and Specification</i> | 3rd ed. | Spiegel, Ross, and Dru Meadows | Hoboken, N.J: Wiley, 2012 | 9780470538043 | \$95.00 | E-Central |

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|----------|--|---|---------|--|---|---------------|------------|-----------|
| 736 | Materials and Finishes for the Sustainable Interior | <i>LEED v4 for Interior Design and Construction - current version</i> | | US Green Building Council | Washington, DC: US Green Building Council, 2017 | N/A | N/A | Free Web |
| 736 | Materials and Finishes for the Sustainable Interior | <i>LEED Green Associate exam preparation guide, LEED v4 edition.</i> | | McCombs, Heather | Orland Park, IL: American Technical Publishers, 2015. | 9780826912947 | \$95.00 | Publisher |
| 736 | Materials and Finishes for the Sustainable Interior | <i>LEED v4 Green Associate Exam Guide (LEED GA) : Comprehensive Study Materials, Sample Questions, Green Building LEED Certification, and Sustainability.</i> | | Chen, Gang | Irvine, Calif: ArchiteG, 2014. | 9781612650180 | \$69.99 | Publisher |
| 736DL | Materials and Finishes for the Sustainable Interior (Online) | <i>Sustainable Residential Interiors</i> | 2nd ed. | Stelmack, Annette, Kari Foster, and Debbie Hindman | Hoboken, NJ: Wiley, 2014 | 9781118603680 | \$88.50 | E-Central |

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|----------|--|---|---------|---|--|---------------|------------|-----------|
| | (Blue = Required) (Brown = Suggested) | | | | | | | |
| 736 DL | Materials and Finishes for the Sustainable Interior (Online) | <i>Sustainable Materials, Processes and Production</i> | | Thompson, Rob | Thames and Hudson, 2013 | 9780500290712 | \$29.95 | N/A |
| 736 DL | Materials and Finishes for the Sustainable Interior (Online) | <i>Understanding Green Building Materials</i> | 1st ed. | Rider, Traci Rose, Stacy Glass, Jessica McNaughton, and Karen Levine | New York: W.W. Norton, 2011 | 9780393733174 | \$24.95 | Amazon |
| 736 DL | Materials and Finishes for the Sustainable Interior (Online) | <i>Sustainable Design: A Critical Guide</i> | | Bergman, David | New York: Princeton Architectural Press, 2012 | 9781568989419 | \$24.95 | E-Central |
| 736 DL | Materials and Finishes for the Sustainable Interior (Online) | <i>LEED Materials: A Resource Guide to Green Building</i> | | Meisel, Ari | New York: Princeton Architectural Press, 2010 | 9781568988856 | \$40.00 | E-Central |
| 736 DL | Materials and Finishes for the Sustainable Interior (Online) | <i>LEED GA Practice Exams: Green Associate</i> | 1st ed. | Hubka, David M. | Belmont, Calif.: Professional Publications, 2009 | 9781591261797 | \$59.00 | N/A |
| 736 DL | Materials and Finishes for the Sustainable Interior (Online) | <i>Green building materials: A Guide to Product Selection and Specification</i> | 3rd ed. | Spiegel, Ross, and Dru Meadows | Hoboken, N.J: Wiley, 2012 | 9780470538043 | \$95.00 | E-Central |

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|-----------------|--|---|----------------|---------------------------|---|---------------|-------------------|------------------|
| 736 DL | Materials and Finishes for the Sustainable Interior (Online) | <i>LEED v4 for Interior Design and Construction - current version</i> | | US Green Building Council | Washington, DC: US Green Building Council, 2017 | N/A | N/A | Free Web |
| 736 DL | Materials and Finishes for the Sustainable Interior (Online) | <i>LEED Green Associate exam preparation guide, LEED v4 edition.</i> | | McCombs, Heather | Orland Park, IL: American Technical Publishers, 2015. | 9780826912947 | \$95.00 | Publisher |
| 736 DL | Materials and Finishes for the Sustainable Interior (Online) | <i>LEED v4 Green Associate Exam Guide (LEED GA) : Comprehensive Study Materials, Sample Questions, Green Building LEED Certification, and Sustainability.</i> | | Chen, Gang | Irvine, Calif: ArchiteG, 2014. | 9781612650180 | \$69.99 | Publisher |
| 737 | Light Source Selection and Evaluation | N/A | N/A | N/A | N/A | N/A | N/A | N/A |

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|----------|--|--|---------|--|---|---------------|------------|-----------|
| 738 | Constructing the Green Interior | <i>Contractor's Guide to Green Building Construction Management, Project Delivery, Documentation, and Risk Reduction .</i> | 3rd ed. | Glavinich, Thomas E. | Hoboken, N.J. :Wiley, 2008 | 9780470056219 | \$90.00 | Publisher |
| 738 | Constructing the Green Interior | <i>Sustainable Building Systems and Construction for Designers</i> | 2nd ed. | Tucker, Lisa M. | London New York: Fairchild Books, an Imprint of Bloomsbury Publishing Inc, 2014 | 9781628920932 | \$110.00 | N/A |
| 740 | Lighting Workshop I | N/A | N/A | N/A | N/A | N/A | N/A | N/A |
| 741 | Luminaire Design | N/A | N/A | N/A | N/A | N/A | N/A | N/A |
| 742 | Sustainable Studio I - Residential Environments | <i>Sustainable Residential Interiors</i> | 1st ed. | Foster, Kari, Annette Stelmack, and Debbie Hindman | Hoboken, N.J. :Wiley, 2014 | 9781118603680 | \$85.00 | E-Central |
| 742 DL | Sustainable Studio I - Residential Environments (Online) | <i>Sustainable Residential Interiors</i> | 1st ed. | Foster, Kari, Annette Stelmack, and Debbie Hindman | Hoboken, N.J. :Wiley, 2014 | 9781118603680 | \$85.00 | E-Central |

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|----------|---|---|---------|---|---|---------------|------------|-----------|
| 743 | Sustainable Hard Goods | <i>Understanding Green Building Materials</i> | 1st ed. | Rider, Traci Rose, Stacy Glass, Jessica McNaughton, and Karen Levine | New York: W.W. Norton, 2011 | 9780393733174 | \$24.95 | Amazon |
| 743 | Sustainable Hard Goods | <i>Green building materials: A Guide to Product Selection and Specification</i> | 3rd ed. | Spiegel, Ross, and Dru Meadows | Hoboken, N.J.: Wiley, 2010 | 9780470538043 | \$95.00 | E-Central |
| 743 | Sustainable Hard Goods | <i>HOK Guidebook to Sustainable Design</i> | 2nd ed. | Mendler, Sandra | Hoboken, N.J. :Wiley, c2006 | 9780471696131 | \$85.00 | N/A |
| 743 | Sustainable Hard Goods | <i>LEED Reference Guide for Interior Design and Construction v4</i> | | U.S. Green Building Council | Washington, DC: U.S. Green Building Council, 2013 | 9781932444179 | \$249.00 | N/A |
| 743 | Sustainable Hard Goods | <i>USGBC LEED v4 User Guide</i> | | U.S. Green Building Council | Washington, DC: U.S. Green Building Council, 2014 | N/A | N/A | Free Web |
| 744 | Green Lighting, Energy, and Controls | <i>Green Lighting: How Energy-efficient Lighting Can save You Energy and Money and Reduce Your Carbon Footprint</i> | 1st ed. | Howard, Brian Clark., William J. Brinsky, and Seth Leitman | New York: McGraw-Hill, 2011 | 9780071630160 | \$27.00 | E-Central |
| 744 | Green Lighting, Energy, and Controls | <i>Architectural Lighting Design .</i> | 2nd ed. | Steffy, Gary R. | Hoboken, N.J.: Wiley, 2008 | 9780470112496 | \$95.00 | N/A |

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|----------|--|---|---------|------------------------------------|--|---------------|------------|-----------|
| 745 | Illuminating Art | <i>Light for Art's Sake: Lighting for Artworks and Museum Displays</i> | 1st ed. | Cuttle, Christopher | Amsterdam: Butterworth-Heinemann, 2007 | 9780750664301 | \$135.00 | E-Central |
| 748 | Maintaining the Green Interior | <i>Sustainable Facility Management: Operational Strategies for Today</i> | 1st ed. | Fennimore, John | Boston : Pearson, 2014 | 9780132556514 | \$113.40 | Amazon |
| 749 | Environmental Systems for the Sustainable Interior | <i>Sustainable Commercial Interiors</i> | 1st ed. | Bonda, Penny, and Katie Sosnowchik | Hoboken, NJ: Wiley, 2007 | 9780471749172 | \$85.00 | N/A |
| 749 | Building Systems | <i>Building Systems for Interior Designers</i> | 3rd ed. | Binggeli, Corky | Hoboken, N.J: Wiley, 2016 | 9781118925546 | \$105.00 | E-Central |
| 750 | Lighting Workshop II | N/A | N/A | N/A | N/A | N/A | N/A | N/A |
| 752 | Sustainable Studio II-Contract Environments | <i>Sustainable Commercial Interiors</i> | 1st ed. | Bonda, Penny, and Katie Sosnowchik | Hoboken, NJ: Wiley, 2007 | 9780471749172 | \$85.00 | N/A |
| 759 | The Business of Light | <i>Professional Practice for Interior Designers</i> | 5th ed. | Piotrowski, Christine M. | Hoboken, N.J: Wiley, 2013 | 9781118090794 | \$95.00 | E-Central |
| 759 | The Business of Light | <i>How To Start and Operate Your Own Design Firm: A Guide For Interior Designers and Architects</i> | 2nd ed. | Rubeling, Albert Jr | Allworth Press, 2007 | 9781581154740 | \$24.95 | E-Central |