New York School of Interior Design

SUMMER 2014

COURSE BULLETIN

New courses offered at Grad Center for all students

Registration begins Monday, April 7

Revised 4/1/2014
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## NYSID Summer 2014 Academic Calendar

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<th>Event</th>
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<tbody>
<tr>
<td>Monday April 7</td>
<td>Registration for summer 2014 begins</td>
</tr>
<tr>
<td>Wednesday May 14</td>
<td>Late registration for summer 2014 begins</td>
</tr>
<tr>
<td>Monday June 2</td>
<td>Last day for 100% tuition refund for summer 2014 courses</td>
</tr>
<tr>
<td><strong>Monday June 9</strong></td>
<td><strong>Summer 2014 session begins</strong></td>
</tr>
<tr>
<td>Thursday June 12</td>
<td>Last day to add summer 2014 courses</td>
</tr>
<tr>
<td>Thursday June 19</td>
<td>Last day for 75% tuition refund for summer 2014 courses</td>
</tr>
<tr>
<td>Thursday June 26</td>
<td>Last day for 50% tuition refund for summer 2014 courses</td>
</tr>
<tr>
<td>Thursday July 3</td>
<td>Last day to drop summer 2014 courses</td>
</tr>
<tr>
<td>Friday July 4</td>
<td>Last day for voluntary withdrawal from summer 2014 courses</td>
</tr>
<tr>
<td>Thursday July 31</td>
<td>Independence Day (no classes)</td>
</tr>
<tr>
<td><strong>Summer 2014 sessions ends</strong></td>
<td></td>
</tr>
</tbody>
</table>
INTRODUCTION TO INTERIOR DESIGN

Noncredit; Fee: $660 (6 sessions)

CE050-A Monday, 2 – 4pm, June 9 – July 14
CE050-K Monday, 6 – 8pm, June 9 – July 14
CE050-L Wednesday, 6 – 8pm, June 25 – July 30
ONLINE: CE050-DL1 6 weeks, June 9 – July 14

Registration, technology, and student services fees do not apply to noncredit courses.

This course is intended for people considering a career in interior design. It provides a broad introduction to the profession and an overview of the education required. Through class discussions and a short design project, students will be exposed to a range of topics including basic design elements; the use and application of color; space planning; selection of furniture, finishes, and textiles; and design resources. Faculty: Buchanan, Kossar, Tomko

PRE-COLLEGE PROGRAM

Studio credit: 1; Fee: $969 (8 sessions)

040-A Monday through Thursday, 10am – 4pm, July 7 – 17

NYSID’s Pre-College Program is a two-week course designed to immerse students in the creative and rewarding world of interior design. Classes are taught by professional interior designers — the same instructors who teach in NYSID’s degree programs.

Open to high school sophomores, juniors, and seniors, this course introduces students to interior design and helps them explore career possibilities. They’ll attend lectures by design professionals, see demonstrations of architectural drawing and digital media, and get to create their own designs in studio classes.

And, of course, NYSID is located in the heart of New York City, so they can take full advantage of everything the city has to offer. In addition to classes at the College, there will be field trips to interior design firms and notable sites throughout the city.

This course is available on a Pass/Fail basis only. Students who successfully complete the Pre-College Program can apply one elective academic credit to a degree program at NYSID. Faculty: Whitlock & additional faculty

ONLINE COURSES

NYSID is now offering a number of online courses: 101 Historical Styles I, 102 Historical Styles II, 119 Textiles for Interiors, 134 Residential design I, 141 Color for Interiors, 160 English Composition II and 180 Visual Concepts (Basic Drafting, Perspective and Design Process to be offered soon). Our distance learning offerings are flexible and convenient, and were designed for the working professional or busy student who cannot attend classes on our NYC campus.

Regular NYSID instructors teach every course and the curriculum and learning goals are the same as the onsite courses, but reformatted to encourage participation and connection. Each course is asynchronous, meaning that you do not have to “log in” at a set time. Instead, students watch recorded lectures and demonstrations, participate in the discussions, access handouts and assignments, and communicate with the instructor and fellow students. Any academic credits earned online will directly apply to your degree program.

GRAD CENTER SUMMER COURSES

We are pleased to announce that NYSID will offer seven courses this summer, taught at NYSID’s Graduate Center located at 401 Park Avenue South. The courses will be in design and design history, and are open to all undergraduate and graduate students as well as non-matriculated students. Many of these courses do not have prerequisites.

NEW COURSES OFFERED AT GRAD CENTER THIS SUMMER
# COURSE & CREDIT LISTING

The following is a complete list of spring 2014 courses for credit (at the time of publication). The number of credits for each course is listed in parentheses after the course title.

*All electives are in italics.

All courses are subject to a minimum enrollment per class. NYSD reserves the right to cancel any course or program, alter time schedules, or substitute faculty.

## Noncredit Courses

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CEo50</td>
<td>Introduction to Interior Design</td>
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## UNDERGRADUATE COURSES

### Mini-Courses*

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>139</td>
<td>Introduction to Adobe Photoshop</td>
<td>1</td>
</tr>
<tr>
<td>145</td>
<td>Introduction to Adobe InDesign</td>
<td>1</td>
</tr>
<tr>
<td>148</td>
<td>Introduction to Adobe Illustrator</td>
<td>1</td>
</tr>
<tr>
<td>238</td>
<td>Portfolio Development</td>
<td>1</td>
</tr>
<tr>
<td>368</td>
<td>Watercolor Rendering</td>
<td>1</td>
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### General Education

#### Liberal Arts

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>101</td>
<td>Historical Styles I</td>
<td>2</td>
</tr>
<tr>
<td>102</td>
<td>Historical Styles II</td>
<td>2</td>
</tr>
<tr>
<td>150</td>
<td>English Composition I</td>
<td>3</td>
</tr>
<tr>
<td>160</td>
<td>English Composition II</td>
<td>3</td>
</tr>
<tr>
<td>165</td>
<td>Environment &amp; Behavior</td>
<td>2</td>
</tr>
<tr>
<td>171</td>
<td>Basic Mathematics</td>
<td>2</td>
</tr>
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#### Design History and Theory*

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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</thead>
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<tr>
<td>185</td>
<td>21st Century Design in New York City</td>
<td>variable</td>
</tr>
<tr>
<td>309</td>
<td>Contemporary Topics in Design</td>
<td>3</td>
</tr>
<tr>
<td>325</td>
<td>Landscape Design in History</td>
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### Professional Courses*

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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>128</td>
<td>Basic Drafting</td>
<td>3</td>
</tr>
<tr>
<td>132</td>
<td>Construction Documents I</td>
<td>3</td>
</tr>
<tr>
<td>134</td>
<td>Residential Design I</td>
<td>3</td>
</tr>
<tr>
<td>135</td>
<td>Perspective</td>
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<td>141</td>
<td>Color for Interiors</td>
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<td>180</td>
<td>Visual Concepts</td>
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<td>182</td>
<td>Design Process</td>
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<td>184</td>
<td>Visual Experience and Expression in NYC</td>
<td>3</td>
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<tr>
<td>187</td>
<td>Materials and Methods of Construction</td>
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<tr>
<td>212</td>
<td>Elements of Rendering</td>
<td>2</td>
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<tr>
<td>228</td>
<td>Professional Practice I</td>
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<tr>
<td>230</td>
<td>Codes</td>
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<tr>
<td>231</td>
<td>Kitchen and Bath Design</td>
<td>3</td>
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<tr>
<td>234</td>
<td>Residential Design II</td>
<td>3</td>
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<tr>
<td>236</td>
<td>Construction Documents II</td>
<td>3</td>
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<tr>
<td>245</td>
<td>Photography for Interior Designers</td>
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<tr>
<td>247</td>
<td>Rendering with Markers</td>
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<td>255</td>
<td>Architectural Photography Workshop</td>
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<td>283</td>
<td>Lighting I</td>
<td>3</td>
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<td>286</td>
<td>Contract Design I</td>
<td>3</td>
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<td>288</td>
<td>Building Systems</td>
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<td>332</td>
<td>Advanced Graphic Communications I</td>
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<tr>
<td>340</td>
<td>Architectural Woodwork Detailing</td>
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<tr>
<td>367</td>
<td>Hand Drawing and Rendering Techniques</td>
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<tr>
<td>370</td>
<td>Historic Preservation</td>
<td>2</td>
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<tr>
<td>442</td>
<td>Furniture Design</td>
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<tr>
<td>490</td>
<td>Internship</td>
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<tr>
<td>500</td>
<td>Advanced Independent Study</td>
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## GRADUATE COURSES

### MFA-1

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>526</td>
<td>Hand Drawing and Rendering Techniques</td>
<td>2</td>
</tr>
<tr>
<td>538</td>
<td>Interior Design Studio II</td>
<td>3</td>
</tr>
<tr>
<td>606</td>
<td>Experiential Learning II</td>
<td>3</td>
</tr>
<tr>
<td>628</td>
<td>Interior Design Studio V</td>
<td>3</td>
</tr>
<tr>
<td>680</td>
<td>Independent Study</td>
<td>3</td>
</tr>
<tr>
<td>690</td>
<td>Internship</td>
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</tbody>
</table>

### MPS Healthcare Interior Design

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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>730</td>
<td>Healthcare Studio II</td>
<td>3</td>
</tr>
<tr>
<td>731</td>
<td>Programming for Healthcare Environments</td>
<td>3</td>
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</tbody>
</table>

### MPS Sustainable Interior Environments

<table>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>734</td>
<td>Principles of Daylighting</td>
<td>2</td>
</tr>
<tr>
<td>744</td>
<td>Green Lighting, Energy, and Controls</td>
<td>2</td>
</tr>
<tr>
<td>748</td>
<td>Maintaining the Green Interior</td>
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UNDERGRADUATE COURSES

Mini-Courses

139  Introduction to Adobe Photoshop
Studio credit 1; Elective; No prerequisites
139-K Wednesday, 6:30 – 9:45pm, June 11 – July 23 (7 sessions)
Print/materials fee: $25
Adobe Photoshop is an image-editing, photo retouching, and composition program used by design professionals across all disciplines. This course will introduce fundamental tools and techniques including selections, layers, basic image retouching, masks, filters, paths, and integration with other Adobe Creative Suite programs. Faculty: Spinelli

145  Introduction to Adobe InDesign
Studio credit 1; Elective; No prerequisites
145-K Thursday, 6 – 9:15pm, June 12 – July 24 (7 sessions)
Print/materials fee: $25
Adobe InDesign is the design industry’s standard layout program. This course will introduce fundamental tools and techniques including basic layout, text and graphics manipulation, drawing tools (bezier curves), color creation and application, master pages, multiple pages, and integration with other Adobe Creative Suite programs. Faculty: Komoda

148  Introduction to Adobe Illustrator
Studio credit 1; Elective; No prerequisites
148-K Tuesday, 6 – 9:15pm, June 10 – July 22 (7 sessions)
Print/materials fee: $25
Adobe Illustrator is a vector-based image creation program used in illustrations, technical drawings, animations, special effects, logo design, and motion graphics. Topics covered in class include Bezier curves, the pen tool, color and gradients, type vs. rasterized type, gradient mesh tool, live trace, and integration with other Adobe Creative Suite programs. Faculty: Spinelli

238  Portfolio Development
Studio credit 1; Prerequisite: 234
238-A Tuesday & Thursday, 3 – 5:45pm, June 10 – July 3
Location: 401 Park Avenue South
No Print/Materials Fee
This course provides an introduction to various formats and processes used in creating a portfolio. Methods and examples of organization and layout are covered. Faculty: Lima

368  Watercolor Rendering
Studio credit 1; Elective; No prerequisite
368-A Monday & Wednesday, 10am – 12:45pm, July 7 – 30
Location: 401 Park Avenue South
Print/materials fee: $15
For centuries watercolors were the media of choice in capturing the essence of a design and creating luminous architectural and interior design renderings. In this course, students will learn the fundamentals of watercolor rendering and the effects of various brushes, papers, and paints. Faculty: Brown

102  Historical Styles II
Lecture credits 2; Prerequisite: 101
ONLINE: 102-DL, June 9 – July 31
See note on p.11 regarding information and exam fees for online courses.
The second half of the introductory survey, this course focuses on the history of Western furniture, interiors, and architecture in the 19th and 20th centuries. Styles examined include 19th century revival styles, Arts and Crafts, Art Deco, European and American Modernism, and the International Style. Faculty: Van Saun

150  English Composition I
Lecture credits 3; Prerequisite: NYSID placement test
150-A Monday & Wednesday, 2:30 – 5pm
No print/materials fee
This course focuses on the development of college-level writing skills. Discussions and coursework include reading assignments, idea development, and sentence structure. By using short essays on current design and other relevant topics as models, students learn to write grammatically correct prose. Faculty: Perkins

160  English Composition II
Lecture credits 3; Prerequisite: 150 or 151 or NYSID placement test
Online: 160-DL, June 9 – July 31
See note on p.11 regarding information and exam fees for online courses.
Students continue to develop their writing skills and learn how to write convincing, well-planned research papers. Students become familiar with the library resources needed to do research and learn how to focus on a topic, organize material, write a compelling description, and compare and contrast two objects or ideas. Faculty: McNeil
### Undergraduate Courses

#### 165 Environment & Behavior
Lecture credits 2; Prerequisite: 150 or 151

- **Course Details:** Tuesday, 6 – 9:15pm
- **Print/materials fee:** $15

This introduction to environment and behavior studies explores individual and social human interaction with the physical environment. It examines perception and cognition, cultural differences in space use, proxemics, place-making, terstonality, the role of values in the design of the environment, way finding, and other aspects of environment-behavior studies.  
*Faculty: Allacci*

#### 165-K
- **Time:** Tuesday, 6 – 9:15pm
- **Print/materials fee:** $15

This introduction to environment and behavior studies explores individual and social human interaction with the physical environment. It examines perception and cognition, cultural differences in space use, proxemics, place-making, terstonality, the role of values in the design of the environment, way finding, and other aspects of environment-behavior studies.  
*Faculty: Allacci*

#### 171 Basic Mathematics
Lecture credits 2; Prerequisite: NYSID placement test

- **Course Details:** Monday, 6:15 – 9:30pm
- **No print/materials fee**

Fundamental concepts of mathematics are introduced through a review of basic arithmetic, algebra, geometry, and trigonometry. Emphasis is on topics with particular application to design, such as patterns, perspective, ratio and proportion, imperial and metric measurement, and the Golden Mean.  
*Faculty: Shahwan*

#### 230 Codes
Lecture credits 2; Prerequisite: 128

- **Course Details:** Tuesday & Thursday, 6 – 7:45pm
- **Print/materials fee:** $25

This course is an introduction to building codes and legal regulations as they relate to interior design. Discussions cover building codes, the process of code development and revision, and the responsibilities of interior designers in incorporating code requirements in their work. Essential sections of the building code will be examined as well as analyzing what they say about each era’s philosophical and spiritual concepts of nature.  
*Faculty: Imber*

#### 228 Professional Practice I
Lecture credits 2; Prerequisites: 160, 171, 234

- **Course Details:** Monday & Wednesday, 9 – 10:45am
- **Print/materials fee:** $15

The course introduces students to the business practices important to entry-level designers. Students are introduced to the role and responsibilities of a design assistant, with special emphasis on ethical considerations. Topics include developing and maintaining a design resource library, interacting with vendors and contractors, researching the design market, preparing purchase orders and specifications, and developing a decorative budget. Discussions will also address assisting in developing design schemes, preparing for client presentations, and tracking orders through installation.  
*Faculty: Durante*

#### 325 Landscape Design in History
Lecture credits 2; Elective; Prerequisites: 211, or 111 & 112

- **Course Details:** Tuesday, 10am – 12:30pm
  - **Additional Time:** plus Sat, June 28, 10am – 4pm
- **Print/materials fee:** $15 (plus additional garden entrance fees)

This course explores the concepts, principles, and methods of landscape design in a historical perspective with special focus on the relationships between landscape and interior and exterior architecture. The shape and meaning of gardens in each society will be examined as well as analyzing what they say about each era’s philosophical and spiritual concepts of nature.  
*Faculty: Imber*

#### Professional Courses

### Lectures & Seminars

#### 187 Materials & Methods of Construction
Lecture credits 2; Prerequisite: 128

- **Course Details:** Tuesday & Thursday, 6:15 – 8pm
- **Print/materials fee:** $25

Properties and appropriate uses for interior construction and finish materials are explored. Through lectures, presentations, and the preparation of construction details, students become familiar with the application of a wide variety of building materials.  
*Faculty: Kaplan*

#### 185 21st Century Design in New York City

- **NEW COURSE**
- **Course Details:** Monday – Thursday, 1:30 – 3:15pm, June 9 – July 3
  - **Location:** 401 Park Avenue South
  - **Print/Materials Fee:** $100

In this course, students will use New York City as an extended classroom to explore the most innovative recent projects from all sectors of interior design and architecture, including hospitality, retail, office, and residential design. Faculty-led field trips will offer students firsthand experience of conceptually and programmatically challenging projects such as, the Prada store, 40 Bond, ICA, the New Museum, Chinese in America Museum; The Modern restaurant at MoMA. Students will do readings, short reflective essays and produce a final paper for 2 credits; an additional journal or sketchbook, will be required for 3 credits.  
*Faculty: TBA*
code, such as egress, occupancy levels, regulations for the handicapped, general accessibility requirements, finish and material specifications, and fire ratings, are included. Faculty: King

245 Photography for Interior Designers
@Grad Center

Lecture credits 2; Elective; Prerequisite: 180
245-A Monday – Thursday, 3 – 4:45pm, June 9 – July 3
Location: 401 Park Avenue South
Print/materials fee: $25
This course is an introduction to the history, language, and techniques of architectural and interior photography. Students will acquire a basic knowledge of photographic vocabulary, learn how to evaluate photographic images, and become familiar with traditional and digital photographic equipment and techniques. Discussions and assignments will also explore composition, styling, and lighting. Faculty: La Rosa

288 Building Systems

Lecture credits 2; Prerequisite: 187, 587
288-A Tuesday & Thursday, 3 – 5:15pm
Print/materials fee: $25
A study of the materials and methods of plumbing, HVAC, fire protection, lighting, and electrical systems in relation to interior architecture and design. Faculty: King

370 Historic Preservation

Lecture credits 2; Prerequisite: 111 and 112 or 601 and 602
370-A Monday, 3 – 6:15pm
Print/materials fee: $25
The goal of this course is to familiarize designers with the individual character, workmanship, style, and integrity of the historic or older building interior, and to the standards and regulations which may bear upon work in these buildings. Course lectures, field trips, assignments, and projects will explore historic preservation as it relates to a variety of project types including period rooms, museum installations, historic sites, and adaptive re-use. Faculty: King

135 Perspective
Studio credits 2; Prerequisite: 128
135-A Tuesday & Thursday, 9am – 12pm
No print/materials fee
Drawing in perspective is a primary form of communication for all designers. It enables one to illustrate creative ideas in three-dimensional terms and is the foundation for design and architectural presentation drawings. Students learn to construct one-point and two-point perspective drawings, through grid, measured, and plan projection methods. Faculty: Mersel

141 Color for Interiors
Studio credits 2; No prerequisites
141-A Monday & Wednesday, 4:30 – 7:30pm
Online: 141-DL, June 9 – July 31
See note on p.11 regarding information and exam fees for online courses
No print/materials fee
This studio course concentrates on the study of color and color schemes for interiors. Compilation of the Munsell Color Charts is the basis for a series of projects which lead to the development of complete color schemes. Psychological and practical influences affecting the choice of color are studied. Using gouache paints, colors for walls, floor coverings, window treatments, upholstery, accessories, and accent areas are selected and applied to a variety of room settings. Faculty: Burt, Steil

180 Visual Concepts
Studio credits 2; No prerequisites
180-A Monday & Wednesday, 9am – 12pm
Online: 180-DL, June 9 – July 31
See note on p.11 regarding information and exam fees for online courses
No print/materials fee
Students are introduced to the language common to all visual activity. Through freehand drawing exercises and study models, the abstract elements of design—point, line, plane shape/form, value, color and texture—are examined, along with the principles which unify these elements in a clear visual conceptual organization. Discussion and critique of assigned
projects enable students to develop an understanding of the elements and principles of design composition. Faculty: Gerber, Harding

182 Design Process
Studio credits 3; Prerequisites: 101, 128, 180

182-K Tuesday and Thursday, 5:30 – 9:45pm
No print/materials fee
This course is an exploration of formal design principles and their application to the built environment. Students gain an understanding of geometric order and the articulation of enclosures as defined by base, vertical, and overhead planes, and become familiar with the process of designing interior space, including concept development, programming, diagramming, and schematic planning. The principles of sustainability and universal design and their impact on design thinking are introduced. Faculty: Goodman

184 Visual Experience and Expression In NYC

NEW COURSE

@Grad Center

Studio credits 3; No prerequisites
184-A Monday – Thursday, 9am – 1:15pm, July 7 – July 31
Location: 401 Park Avenue South
Print/Materials Fee $25
For the visual person, New York City is a vibrant, living design laboratory. Students in this class are introduced to the language and principles of art and design through site visits, freehand drawing, model making, and other exercises in visual communication. Students will acquire a basic understanding of the principles of design and composition and will be exposed to the use of a broad range of graphic media. NOTE: Students earning a grade of C or better will be exempt from the MFA-1 Qualifying Workshop and are eligible to matriculate into the MFA-1 without a portfolio. Faculty: TBA

212 Elements of Rendering
Studio credits 2; Prerequisites: 128, 135
212-A Monday & Wednesday, 1:30 – 4:30pm
No print/materials fee
This course builds upon basic perceptual and drawing skills through intensive exercises. Students gain an understanding of various rendering techniques through learning to apply texture, pattern, and color to their drawings. Faculty: Gerber

231 Kitchen & Bath Design
Studio credits 3; Prerequisites: 132, 234, 288
231-A Tuesday & Thursday, 2 – 6:15pm
Print/materials fee: $25
This course provides an in-depth introduction to the planning and design of kitchens and baths with a focus on residential applications. Design projects emphasize issues of safety, accessibility, modularity, and manufactured products including metric-based items, appliances, materials, and industry standards. Faculty: Whitlock

234 Residential Design II
Studio credits 3; Prerequisites: 119, 134, 182
234-A Tuesday & Thursday, 9am – 1:15pm
Print/materials fee: $25
Building on the skills and knowledge acquired in Residential Design I, this studio focuses on how to design a complete residence. Emphasis is placed on design process, programming, space planning, building codes, and presentation techniques. Faculty: Whitlock

236 Construction Documents II
Studio credits 3; Prerequisite: 132
236-K Monday & Wednesday, 5:30 – 9:45pm
Print/materials fee: $25
Building upon the skills and concepts learned in Construction Documents I, students will use Autodesk Revit to create a set of integrated construction documents. Simulating a team context, each student will use Revit to create a set of construction documents for a commercial renovation project. Key concepts of Autodesk 3ds Max will also be introduced. Faculty: Mikhail

247 Rendering with Markers
Studio credits 2; Elective;
Prerequisites: 141, 212
247-A Tuesday & Thursday, 9am – 12 pm
Print/materials fee: $25
This course explores dry and wet marker techniques to delineate forms, textures, and finishes employed in the presentation of design projects. Faculty: Whittaker-Doe

255 Architectural Photography Workshop

NEW COURSE

@Grad Center

Studio credit 3; Prerequisite 245 or by permission of instructor
255A Monday – Thursday, 9am – 1:15pm,
June 9 – July 3
Location: 401 Park Avenue South
Print/Materials Fee $50
Note: See instructor for detailed equipment list
In this intensive workshop, students will travel as a group to visit iconic buildings and interiors in New York City and its environs in order to explore and experiment with photography in a rich architectural setting. The workshop will culminate in a show of class work at NYSID. Faculty: La Rosa

283 Lighting I
Studio credits 3; Prerequisites: 132, 171
283-A Tuesday & Thursday, 9am – 1:15pm
Print/materials fee: $50
Students are introduced to basic technical and creative concepts in lighting interior spaces, with emphasis on the architectural aspects of lighting design. Human factors, color, materials, and the behavior of light are discussed. Also reviewed are lamps, fixtures, layout, and circuiting. Students work on studio projects and develop interior lighting plans and specifications. Faculty: Katimaris
286  Contract Design I
Studio credits 3; Prerequisites: 132, 212, 230, 234; Corequisite: 283
286-A Monday & Wednesday, 1 – 5:15pm
Print/materials fee: $25

While providing an overview of contract design, this course emphasizes the elements used by the designer in the development of nonresidential interior spaces such as restaurants and offices. Both conceptual and practical issues are explored relative to site selection, programming, space planning, circulation, volume, furnishings, color, and texture in the design of interior space. Faculty: Lu

309  Contemporary Topics in Design
Lecture credits: 3; No prerequisites
309-A Monday – Thursday, 1:30 – 3:15pm, July 7 – 31
Location: 401 Park Avenue South
Print/Materials Fee $25

Over the last 10 years, hospitality design has been the creative vanguard of New York City design. In this course, students will explore the interdisciplinary contributions of interior designers, architects, and industrial and graphic designers to city restaurants, cafes, and hotels, including such well-known projects as the Ace Hotel. Class time will center on guided field trips to significant projects. Students will do readings and short reflective essays, keep a journal or sketchbook, and produce a final paper. Faculty: Lu

330  Advanced Graphic Communications I
Studio credits 3; Prerequisites: 132, 212, 236
332-A Monday & Wednesday, 9am – 1:15pm
Print/materials fee: $25

This course instructs students in the advanced use of computers and the integration of hand drawing techniques to illustrate interior space through the construction of 3D models. Students will explore qualities of light, materials, and perspective views in order to create compelling and realistic images incorporating both digital and traditional drawing methods. Faculty: Birillo

340  Architectural Woodwork Detailing
Studio credits 3; Prerequisites: 231, 286
340-K Tuesday & Thursday, 5:30 – 9:45pm
Print/materials fee: $25

Wood detailing is explored as applied to architectural interiors. Projects will focus on the development of design and drawing skills related to built-in cabinets, moldings, and other specialties. Faculty: Leonidis

367  Hand Drawing and Rendering Techniques
Studio credits 2; No prerequisites
367-A Monday – Thursday, 2 – 4:45pm, July 7 – 31
Location: 401 Park Avenue South
Print/materials fee: $15

In this course, sketching and rendering skills will be developed as tools for design and graphic communication. Students will draw freehand from observation, in situ, and master quick perspective sketching techniques, using pencil, ink, watercolor, and other media. Grading is pass/fail only. This course is highly recommended for students with limited hand drawing skills. Faculty: Harding

442  Furniture Design
Studio credits 3; Prerequisites: 340, 386
442-A Monday & Wednesday, 2 – 6:15pm
Print/materials fee: $50

This design studio focuses on the aesthetic and functional issues related to the creation of custom freestanding furniture. The uses of both hard and soft goods are covered. Special attention is given to ergonomic considerations, as well as the use of the metric system in the design of a furniture piece. Faculty: Estacio

490  Internship
Variable credit: 2 or 3; Elective
Prerequisite: Completion of 90 credits in BFA program
NYSID’s internship program offers elective academic credit for college-monitored work experience. Internships for credit are available to students matriculated in the BFA or BA degree program who have accumulated 90 credits or more and have a cumulative GPA of 3.0. It is designed to build on skills already learned in the classroom and to acquire new ones. Students have the opportunity to integrate theory and practice and to gain professional experience. An internship for 3 credits consists of 240 hours of contact time at the job placement site. An internship for 2 credits consists of 160 hours of contact time at the job placement site. Students may take no more than one internship for credit towards their degree.

500  Advanced Independent Study
Variable credit; Elective
Prerequisite: Approval of the VP for Academic Affairs
This course option allows the advanced student with a 3.50 GPA or better to create an individual program of study with a faculty member. Students are required to present an outline of their intended study to the dean for approval prior to registration and must present their final project to a faculty jury. This study course may be taken for elective credit only.
GRADUATE COURSES

MFA-1 COURSES

MFA-1 courses will be held at The Graduate Center, 401 Park Avenue South at 28 Street unless otherwise noted in the course schedule.

Studios

526  Hand Drawing and Rendering Techniques
Studio credits 2; No prerequisites
526-A Monday – Thursday, 2 – 4:45pm, July 7 – 31
In this course, sketching and rendering skills will be developed as tools for design and graphic communication. Students will draw freehand from observation, in situ, and master quick perspective sketching techniques, using pencil, ink, watercolor, and other media. Grading is pass/fail only. This course is highly recommended for students with limited hand drawing skills. Faculty: Harding

538  Interior Design Studio II
Studio credits 3; Prerequisites: 527, 528
538-A Tuesday & Thursday, 9am – 1:30pm
Building on the skills and knowledge acquired in Interior Design Studio I, this studio focuses on the design of a multi-space facility. Students will integrate current research in environment and behavior as they engage in the design process, programming, space planning, and selection of finishes and the arrangement and selection of furnishings. Emphasis is placed on building codes and learning and applying a range of professional presentation techniques. Faculty: Burdett, Cohen, Carrera

606  Experiential Learning II
Studio credits 3; Prerequisites: 608, 641 and 506
This is the second required course in the Experiential Learning sequence for MFA-1 students. As in the first course, students select one of these options for summer study: 1) mentor-guided internship; 2) approved international experience and study; and 3) approved service learning. Students are encouraged to broaden their experiences by pursuing a different option from Experiential Learning I. Each student must submit a proposal for approval to the dean. Students do readings, keep a journal, and submit a final reflective essay. This requirement may also be satisfied by 680 Independent Study for students who have completed 60 credits in the MFA-1 program. Grading is pass/fail only.

628  Interior Design Studio V
Studio credits 3; Prerequisites: 602, 618, 634
628-A Monday & Wednesday, 9am – 1:15pm
Students research, develop, and analyze data and design criteria for a substantial institutional project involving diverse populations. Students research case studies, project types, and relevant environment and behavior theory. This advanced studio requires students to integrate and synthesize the skills and knowledge gained throughout their studies to create a comprehensive project, including presentation drawings, models, material and furniture boards, detail drawings, and specifications. Faculty: Dadras, Hanenberg, Lowenthal

680  Independent Study
Variable credit; Elective
Prerequisite: Approval of the VP for Academic Affairs
This course option allows the advanced student with a 3.50 GPA or better to create an individual program of study with a faculty member. Students are required to present an outline of their intended study to the dean for approval prior to registration and must present their final project to a faculty jury. This study course may be taken for elective credit only.

690  Internship
Variable credit: 2 or 3; Elective
The NYSID internship program offers elective academic credit for college-monitored work experience to qualified students matriculated in the third year of the MFA-1 and the second year of the MFA-2 degree programs and who have a cumulative GPA of at least 3.0. It is designed to build on skills already learned in the classroom and to acquire new ones. Students have the opportunity to integrate theory and practice and, in doing so, gain professional experience. Students are also able to make valuable contacts and explore opportunities for permanent employment after graduation. An internship for 3 credits consists of 240 hours of contact time at the job placement site. An internship for 2 credits consists of 160 hours of contact time at the job placement site. Students may take no more than one internship for credit towards their degree.
GRADUATE COURSES

MPS HEALTHCARE INTERIOR DESIGN COURSES

The following courses are located at The Graduate Center, 401 Park Avenue South at 28 Street.

Lectures

731 Programming for Healthcare Environments
Lecture credits 3
731-K Monday & Wednesday, 6 – 8:30pm
Programming is a predesign process that is used to determine the needs of end-users at every organizational level. Then, through post-occupancy evaluations (POEs), designers are able to evaluate the designed environment to determine its success in meeting the needs of the end-users and how well the initial program was met. This course will introduce the practice of programming and post-occupancy evaluation for interior environments, specifically for healthcare. Faculty: Byrd

Studios

730 Healthcare Studio II
Studio credits 3
730-K Tuesday & Thursday, 5:30 – 10pm
This studio course focuses on the planning and design of key areas within an academic medical center or hospital. The focus is on healthcare environments in an urban context preceded by an analysis of hospital structures. Faculty: South

MPS SUSTAINABLE INTERIOR ENVIRONMENTS COURSES

The following courses are located at The Graduate Center, 401 Park Avenue South at East 28 Street.

Lectures

734 Principles of Daylighting
Lecture credits 2
734-K Wednesday, 6 – 9pm
This course instructs designers in the analysis, evaluation, and manipulation of daylight, and its effect on the design and success of an interior space. Students will learn the methods of calculating the contributions of daylight and its impact on space planning choices and interior finishes, as well as window options and interior daylight control. Faculty: Rogers

744 Green Lighting, Energy, and Controls
Lecture credits 2
744-K Tuesday, 6 – 9pm
The success of a sustainable interior is directly linked to the quality and efficiency of its artificial illumination. Students will be introduced to the newest technologies and ones in development as they consider methods for integrating artificial and natural illumination leading to a well-lit and efficient result. Faculty: Chenault

748 Maintaining the Green Interior
Lecture credits 2
748-K Thursday, 6 – 9:30pm
Making an interior sustainable does not end on move-in day. This course introduces students to the materials, methods, and strategies for creating a successful maintenance program. For a variety of facility types, ensuring the endurance of the facility and its future as a sustainable environment. This course concludes with presentations devoted to the preparation for the LEED AP exam. Faculty: Lu
REGISTRATION & PAYMENT PROCEDURES

Registration Dates: Summer 2014

Registration begins: Monday, April 7
Late registration begins: Wednesday, May 14

New students may register without penalty of a late fee.
Early registration is advisable for all courses.
The College accepts checks payable to NYSID or money orders in person or by mail, and online payment by electronic check or credit card (American Express, MasterCard, and Visa).

Online Registration and Payment

If you do not have a NYSID ID, follow the instructions on the NYSID website (www.nysid.edu) to register and pay for a course. You will be sent an ID number and password to use on NYSID’s web portal, which can be used to access materials for a course, if needed, and for future registrations. (If you already have an ID number in our records because you took a course in the past or requested a NYSID view book, for example, an e-mail will be sent to you with your log-in information.).
To register online on the NYSID Portal (valid student ID number and password required), reserve your course(s) and pay the nonrefundable registration/technology fee and the student services fee online. No course reservations will be accepted prior to the first day of registration, Monday, April 7. Tuition and fees must be paid within 15 calendar days of approval by an academic advisor. Course registrations made within 15 days of the beginning of the summer session, or after the session has started, are payable in full at the time of approval. No fees are transferable to another semester.

Registration by Paper Form & Payment Other than Online

To register in person or by mail, complete the registration form and return it to NYSID with payment of the nonrefundable registration/technology fee and the student services fee during the registration period. The Office of the Registrar, located on the 2nd floor of the 69th Street administration building, is open from 9am to 5pm, Monday – Friday. Registration forms may be mailed, or e-mailed to registration@nysid.edu. Registrations and Drop/Adds are not accepted by phone. No course reservations will be accepted prior to the first day of registration, Monday, April 7. Tuition and fees must be paid within 15 calendar days of approval by an academic advisor. Course registrations made within 15 days of the beginning of the summer session, or after the session has started, are payable in full at the time of approval. No fees are transferable to another semester.

Note: If a delinquent account is referred to a collection agency the student agrees to reimburse the school the fees of any collection agency, which may be based on a percentage at a maximum of 50% of the debt, and all costs and expenses, including reasonable attorneys’ fees, the school incurs in such collection efforts.

Course Additions

A student wishing to add a course may do so on the NYSID Portal, or by submitting a completed Drop/Add form to the Office of the Registrar. Telephone notification is not accepted. Course additions must be approved by an academic advisor.

Course Drops andWithdrawals

A student wishing to drop a course may do so on the NYSID Portal, or by submitting a completed Drop/Add form to the Office of the Registrar. Students wishing to Withdraw from a course must submit a completed Drop/Add form to the Office of the Registrar. Telephone notification is not accepted. Drops and withdrawals must be approved by an academic advisor and, if applicable, by an international student advisor or financial aid administrator. All fees are nontransferable and registration/technology, drop, and late fees are nonrefundable. A drop fee applies to drops that result in a refund. Course drops and withdrawals are based on the date the course is dropped online or the date of receipt of a completed Drop/Add form to the Office of the Registrar.

For full-term, credit-bearing courses, drops and withdrawals are determined according to the following schedule:
Last day to drop: June 26
Last day for voluntary withdrawal: July 3

For continuing education courses, students must submit a completed Drop/Add form prior to the first session. For credit-bearing mini-courses that meet for 3 or fewer sessions, students who wish to drop must do so prior to the first session; no drops or withdrawals will be permitted once the course begins. For credit-bearing mini-courses that meet for 4 or more sessions, students who wish to drop must do so prior to the first session; students may Withdraw prior to the second session. No withdrawals will be permitted after the second session.
**Tuition Deposit**

Students who have been accepted through the Office of Admissions into an undergraduate or graduate degree program or the Basic Interior Design program and have paid a tuition deposit can deduct the deposit from the tuition due. Tuition deposits are nonrefundable.

**Placement Tests**

Students registering for courses in English or mathematics must take a required placement test prior to registration. See the NYSID Portal or call 212-472-1500 ext. 210 or 304 for test dates.

**Immunization Requirement**

All students born on or after January 1, 1957 and registering for six or more credits must provide proof of measles/mumps/rubella immunization (Public Health Law, Article 21, Title VI, section 2165) and acknowledgment of meningitis vaccination/information (Public Health Law, Article 21, Title VI, section 2167) as required by the State of New York. Contact the Office of the Registrar at ext. 209 for acceptable forms of proof. Registration will not be processed if immunization records are not on file in the Office of the Registrar.

**Nonmatriculation**

Undergraduate students may accumulate a maximum of 12 credits on a nonmatriculated basis. Students who have earned 12 credits at NYSID and wish to continue studying at the college must apply to one of the degree programs or Basic Interior Design. Nonmatriculated students are not eligible for financial aid.

**Tuition and Fees 2014-2015**

The following costs are in effect for summer 2014 at the time of this publication. NYSID reserves the right to change regulations at any time without prior notice and the right to change tuition and fees as necessary.

<table>
<thead>
<tr>
<th>Description</th>
<th>Cost</th>
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</thead>
<tbody>
<tr>
<td>Undergraduate tuition per credit</td>
<td>$861</td>
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<tr>
<td>Graduate tuition per credit</td>
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<td>MPS summer session tuition</td>
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<td>Registration/technology fee</td>
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<td>Graduate print/materials fee</td>
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<td>Late registration fee</td>
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<td>(does not apply to new students)</td>
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<tr>
<td>Drop fee</td>
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<tr>
<td>Returned check fee</td>
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<td>Transcript fee</td>
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<tr>
<td>Completion of program/ diploma fee</td>
<td>$40</td>
</tr>
</tbody>
</table>

Note that the materials/print fee allows for 4500 units to be printed. Students are responsible for monitoring their print usage through their account in the NYSID portal. If 4500 units are exceeded, an additional 4500 units will be automatically allocated for $450. There is no rollover of unused units.

Exams in online courses will be administered by ProctorU (www.proctoru.com). Students will pay ProctorU directly for all exams. Online students must have access to a computer or laptop with a webcam and internet connection. Each exam costs the student $25; there are 1–2 exams per online course. Print/materials fees apply to online courses.

MFA-1 students admitted without a portfolio pay $976 for the Qualifying Workshop. Some courses require additional expenses for textbooks, supplies, and museum admission fees.

**Tuition Refund Policy**

Tuition refunds are calculated according to NYSID’s refund schedule based on the date the course is dropped online, or the date the signed drop form is received in the Office of the Registrar. Telephone notification is not accepted. All fees are nontransferable and registration/technology, drop, and late fees are nonrefundable. Tuition deposits are nonrefundable. All refunds are paid by check regardless of the student’s method of payment.

Refunds resulting from dropping a course during the late registration period will not be processed until after the drop/add period is over.

The tuition refund schedule is:

- **Last day to receive refund of:**
  - 100% ................................................................. 6/2/2014
  - 75% ........................................................................ 6/12/2014
  - 50% ........................................................................ 6/19/2014
  - 25% ........................................................................ 6/26/2014

**No refunds after June 26, 2014**

Financial aid recipients are subject to a special refund policy which is available in the Office of Financial Aid.

**Note:** In one-credit mini-courses and all noncredit continuing education courses, refunds must be requested at least one full week prior to the first session or no refund is permissible. No fee may be credited to another semester.
### General Information

#### General Policies

Students are responsible for knowing regulations regarding withdrawals, refund deadlines, program changes, schedule changes and academic policies. The continued registration of any student is contingent upon regular attendance, the quality of work produced and conduct consistent with good order and practice. For a complete listing of policies, see the NYSID Academic Catalog and Student Handbook. The College is not responsible for loss or damage to the personal property of its students.

#### Notice of Nondiscrimination Policy

NYSID admits students of any sex, age, marital status, race, color, creed, disability, national and ethnic origin, actual or perceived sexual orientation and veteran status to all the rights, privileges, programs and activities generally accorded or made available to students at the College. It does not discriminate on the basis of sex, age, marital status, race, color, creed, disability, national or ethnic origin, actual or perceived sexual orientation or veteran status in the administration of its educational policies, admission policies, scholarship and loan programs and other school-related programs.

#### Career Services

The College maintains active career services for alumni and for current, matriculated students in good standing who have completed a minimum of 12 credits at NYSID. Further information may be obtained by calling (212) 472-1500, ext. 308, or visit our website at www.nysid.edu.

### Basic Interior Design (BID) 24 credits

**First Semester — 12 Credits**
- 101 Historical Styles I (2)*
- 128 Basic Drafting (3)
- 141 Color for Interiors (2)
- 150 English Composition I (3)*
- 180 Visual Concepts (2)

**Second Semester — 12 Credits**
- 102 Historical Styles II (2)*
- 119 Textiles for Interiors (2)
- 134 Residential Design I (3)
- 135 Perspective (2)
- 182 Design Process (3)

*General Education courses

### Associate in Applied Science in Interior Design (AAS) 66 credits

**First Semester — 16 Credits**
- 101 Historical Styles I (2)*
- 119 Textiles for Interiors (2)
- 128 Basic Drafting (3)
- 141 Color for Interiors (2)
- 150 English Composition I (3)*
- 171 Basic Mathematics (2)*
- 180 Visual Concepts (2)

**Second Semester — 17 Credits**
- 102 Historical Styles II (2)*
- 134 Residential Design I (3)
- 135 Perspective (2)
- 160 English Composition II (3)*
- 175 Cultural Anthropology (2)*
- 182 Design Process (3)
- 187 Materials & Methods of Construction (2)

**Third Semester — 16 Credits**
- 111 Modern Architecture and Design I (2)
- 132 Construction Documents I (3)
- 155 Environment & Behavior (2)*
- 212 Elements of Rendering (2)
- 230 Codes (2)
- 234 Residential Design II (3)
- 288 Building Systems (2)

**Fourth Semester — 17 Credits**
- 112 Modern Architecture and Design II (2)
- 228 Professional Practice I (2)
- 236 Construction Documents II (3)
- 271 Environmental Science (2)*
- 283 Lighting I (3)
- 286 Contract Design I (3)
- Professional or liberal arts elective (2)

*General Education courses
# Bachelor of Fine Arts in Interior Design (BFA) 132 credits

## First Semester — 16 Credits
- 101 Historical Styles I (2)*
- 119 Textiles for Interiors (2)
- 128 Basic Drafting (3)
- 141 Color for Interiors (2)
- 150 English Composition I (3)*
- 170 Basic Mathematics (2)*
- 180 Visual Concepts (2)

## Second Semester — 17 Credits
- 102 Historical Styles II (2)*
- 134 Residential Design I (3)
- 135 Perspective (2)
- 160 English Composition II (3)*
- 175 Cultural Anthropology (2)*
- 182 Design Process (3)
- 187 Materials & Methods of Construction (2)

## Third Semester — 16 Credits
- 111 Modern Architecture & Design I (2)*
- 132 Construction Documents I (3)
- 165 Environment & Behavior (2)*
- 212 Elements of Rendering (2)
- 230 Codes (2)
- 234 Residential Design II (3)
- 288 Building Systems (2)

## Fourth Semester — 17 Credits
- 112 Modern Architecture & Design II (2)*
- 228 Professional Practice I (3)
- 236 Construction Documents II (3)
- 271 Environmental Science (2)*
- 283 Lighting I (3)
- 286 Contract Design I (3)
- Professional or liberal arts elective (2)

## Fifth Semester — 16 Credits
- 201 Art and Society I: Pre-19th Century (3)*
- 203 Humanities I (3)*
- 231 Kitchen & Bath Design (3)
- 332 Advanced Graphic Communications I (3)
- 334 Residential Design III (4)

## Sixth Semester — 17 Credits
- 202 Art and Society II: 19th and 20th Centuries (3)*
- 204 Humanities II (3)*
- 340 Architectural Woodwork Detailing (3)
- 383 Lighting II (3)
- 386 Contract Design II (3)
- Professional elective (2)

## Seventh Semester — 16 Credits
- 305 Intensive French (4)* or
- 307 Intensive Italian (4)*
- 328 Professional Practice II (2)
- 417 Thesis Preparation (1)
- 442 Furniture Design (3)
- 486 Contract Design III (4)
- Design history elective (2)

## Eighth Semester — 17 Credits
- 355 Design Theory (2)*
- 487 Thesis (4)
- Design history elective (2)
- Professional or liberal arts elective (9)
## Curricula

### Bachelor of Arts in the History of the Interior and the Decorative Arts (BA) 120 credits

**First Semester — 16 Credits**

- 101 Historical Styles I (2)*
- 119 Textiles for Interiors (2)
- 128 Basic Drafting (3)
- 141 Color for Interiors (2)
- 150 English Composition I (3)*
- 171 Basic Mathematics (2)*
- 180 Visual Concepts (2)

**Second Semester — 15 Credits**

- 102 Historical Styles II (2)*
- 134 Residential Design I (3)
- 160 English Composition II (3)*
- 175 Cultural Anthropology (2)*
- 182 Design Process (3)
- 211 Introduction to the History & Theory of Design (2)

**Third Semester — 15 Credits**

- 111 Modern Architecture & Design I (2)*
- 165 Environment & Behavior (2)*
- 168 Economics of Taste and Style (2)
- 197 The Golden Mean as a Design Tool (1)
- 201 Art and Society I (3)*
- 270 Topics in World Literature (3)*
- 245 Photography for Interior Designers (2)

**Fourth Semester — 13 + 2 Credits**

- 112 Modern Architecture & Design II (2)*
- 202 Art & Society II (3)*
- 271 Environmental Science (2)*
- Design History A1 (2)
- Design History B1 (2)
- 287 History of American Building Materials & Technology (2)
- 199 Study Abroad (2) (Summer)

**Fifth Semester — 15 Credits**

- 166 Art and Antique Appraising I (2)
- 203 Humanities I (3)*
- Design History A2 (2)
- Design History B2 (2)
- 260 Systems of Ornamental Design (2)
- 305 Foreign Language I-Intensive French (4) *

**Sixth Semester — 13 + 2 Credits**

- 167 Art and Antique Appraising II (2)
- 204 Humanities II (3)*
- Design History A3 (2)
- Design History B3 (2)
- 307 Foreign Language II - Intensive Italian (4)
- Elective(s) (2)

**Seventh Semester — 16 Credits**

- Design History A4 (2)
- Design History B4 (2)
- 348 Introduction to Arts Management (2)
- 355 Design Theory (2)
- 370 Historic Preservation (2) (summer)
- 415 Senior Project Preparation (2)
- Elective(s) (4)

**Eighth Semester — 13 Credits**

- 318 Design History Seminar (2)
- Design History A5 (2)
- 485 Senior Project (4)
- 490 Internship (3)
- Elective(s) (2)

**Note:** Students must take a total of 18 credits in courses designated as Design History electives. Group A and Group B courses are offered on a rotating basis.

### Group A: Design History Electives

- 205 Antique Furniture and Accessories (2)
- 208 Furnishings and Interiors in America 1700-1810 (2)
- 215 The Beaux Arts Tradition in America (2)
- 222 Arts of China and Japan
- 225 17th and 18th Century Interiors (2)
- 226 18th and 19th Century Ceramics (2)
- 315 History of Building Types (2)

### Group B: Design History Electives

- 216 20th Century Design (2)
- 275 The Dwelling from a Global Perspective (2)
- 276 The Dwelling in the West (2)
- 316 Great Women Designers (2)
- 317 Topics in Non-Western Art and Design (2)
- 323 China: Design and Decorative Arts (2)
- 325 Landscape Design in History (2)
- 326 History of Urban Form (2)
Master of Fine Arts in Interior Design (MFA-1) 90 + 6 optional elective credits

First Semester — 15 Credits
- 501 Historical Styles I (2)
- 514 Intro to Sustainability & the Built Environment (2)
- 517 Design & Drawing I (3)
- 519 Textiles for Interiors (2)
- 528 Hand Drawing and Rendering Techniques (2)
- 541 Color for Interiors (2)
- 587 Materials & Methods of Construction (2)

Second Semester — 15 Credits
- 502 Historical Styles II (2)
- 527 Design & Drawing II (3)
- 528 Interior Design Studio I (3)
- 530 Codes (2)
- 532 Construction Documents I (3)
- 617 Building Systems (2)

Summer Session One — 3 Credits
- 538 Interior Design Studio II (3)

Third Semester — 15 credits
- 503 Survey of Art I (2)
- 504 Survey of Art II (2)
- 601 Modern Architecture & Design I (2)
- 608 Interior Design Studio III (3)
- 629 Presentation Techniques (2)
- 633 Lighting I (3)
- 636 Construction Documents II (3)

Fourth Semester — 15 Credits
- 602 Modern Architecture & Design II (2)
- 618 Interior Design Studio IV (3)
- 631 Kitchen & Bath Design (3)
- 639 Advanced Graphic Communications I (3)
- Electives (2)

Summer Session Two — 3 Credits
- 628 Interior Design Studio V (3)
(MFA-1 Class of 2015 only)
Or
- 606 Experiential Learning II

Fifth Semester — 16 Credits
- 634 Advanced Detailing (2)
- 638 Interior Design Studio VI (3)
- 642 MFA-1 Thesis Prep (2)
- 643 Lighting II (3)
- 646 Advanced Graphic Communications II (2)
- Electives (4)

Sixth Semester — 14 Credits
- 635 Theory of the Built Environment (2)
- 641 Interior Design Practice (3)
- 644 Furniture Design (3)
- 648 MFA-1 Thesis (4)
- Electives (2)

Master of Fine Arts in Interior Design (MFA-2) 60 credits

Students must complete 60 credits in the MFA-2 program, of which a minimum of 39 credits must be in studio courses.

Core Studios - 23 Credits
- 640 Design Studio I (6)
- 650 Design Studio II (6)
- 660 Directed Thesis Research (3)
- 670 Thesis Studio (8)

Specialty Studios - 15 Credits
As offered:
- 612 Product Design (3)
- 613 Lighting Design (3)
- 614 Set Design (3)
- 615 Retail Design (3)
- 622 Green Design (3)
- 623 Furniture Design (3)
- 624 Hospitality Design (3)
- 625 Exhibition Design (3)
- 651 Landscape Design (3)

Lectures/Seminars - 11 Credits
- 645 History and Theory of Interior Design I: The Classical Tradition (4)
- 655 History and Theory of Interior Design II: The Modern Tradition (4)

As offered:
- 621 Office Design (3)
- 647 Sociology of the Domestic Interior (3)
- 656 Sociology of the Contemporary Environment (3)
- 665 History and Theory of Aesthetics (3)

Electives - 11 Credits
Students in the MFA-2 program may choose electives from both undergraduate or graduate course offerings with approval of their advisor.
Master of Professional Studies in Healthcare Interior Design (MPS-H) 30 credits

**First Semester - 12 Credits**
- 710 Survey of Healthcare Environments (3)
- 711 Introduction to Research Methods (3)
- 712 The Business of Healthcare (3)
- 715 History & Theory of Healthcare (3)

**Second Semester - 12 Credits**
- 719 Materials, Textiles, & Furnishings for Healthcare Settings (3)
- 720 Healthcare Studio I (3)
- 721 Applied Research Methods (3)
- 722 Building Systems for Healthcare (3)

**Summer Session - 6 Credits**
- 730 Healthcare Studio II (3)
- 731 Programming for Healthcare (3)

Master of Professional Studies in Sustainable Interior Environments (MPS-S) 30 credits

**First Semester - 12 Credits**
- 725 History and Theory of Sustainability in the Interior Environment (2)
- 726 Principles of Sustainable Design in the Natural Environment (2)
- 728 Designing the Green Interior (2)
- 733 Sustainable Soft Goods (2)
- 742 Sustainable Studio I - Residential Environments (4)

**Second Semester - 12 Credits**
- 736 Materials and Finishes for the Sustainable Interior (2)
- 738 Constructing the Green Interior (2)
- 743 Sustainable Hard Goods (2)
- 749 Environmental Systems for the Sustainable Interior (2)
- 752 Sustainable Studio II - Contract Environments (4)

**Summer Session - 6 Credits**
- 734 Principles of Daylighting (2)
- 744 Green Lighting, Energy, and Controls (2)
- 748 Maintaining the Green Interior (2)
### SUMMER 2014 REGISTRATION FORM

**Instructions:** Register and pay online on the NYSID Portal (portal.nysid.edu). Otherwise, register at nysid.edu/register-for-course, or complete and sign this form and return it to the Registrar’s Office in person, by mail, or by fax (212-472-3800) with your payment (by check payable to NYSID, money order, or credit card).

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<th>Course Code</th>
<th>Course/Workshop</th>
<th>Section (A-W) Day &amp; Time</th>
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**Refunds are given only in accordance with the current published refund schedule and by check only.** The undersigned student is responsible for all charges for registered courses and agrees that if a delinquent account is referred to a collection agency he/she must reimburse the school the fees of any collection agency, which may be based on a percentage at a maximum of 50% of the debt, and all costs and expenses, including reasonable attorneys’ fees, the school incurs in such collection efforts.

Student Signature
Date

Advisor’s Signature
Date

**Method of Payment:**
- [ ] Check
- [ ] MasterCard
- [ ] VISA
- [ ] AmEx

Name as it appears on credit card
Exp (mo/yr) __ / __
Signature

**Current Status**
- [ ] Incoming
- [ ] New
- [ ] New Transfer
- [ ] Continuing
- [ ] Readmitted

Are you?
- [ ] Cont Ed only
- [ ] Applying for admission
- [ ] Nonmatriculated
- [ ] Matriculated

In Which Program?
- [ ] MFA
- [ ] BFA
- [ ] AAS
- [ ] BA
- [ ] Basic Int Des
- [ ] MPS-L
- [ ] MPS-S
- [ ] MPS-H
- [ ] None

**Personal Data**
- [ ] Male
- [ ] Female
- Date of Birth (m/d/y) __ / __ / ___

**Predominant Ethnic Background**
Disclosure of racial or ethnic information is solely voluntary and will be kept confidential, and refusal to provide this information will not subject the applicant to any adverse treatment.
- [ ] Hispanic/Latino
- [ ] American Indian or Alaskan Native
- [ ] Asian
- [ ] Black/African American
- [ ] White
- [ ] Native Hawaiian or Other Pacific Islander

**Type of Visa**
- [ ] Student F-1
- [ ] Permanent Resident
- [ ] Other
  (specify other) __________

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