New York School of Interior Design

SUMMER 2013 COURSE BULLETIN
SUMMER 2013 ACADEMIC CALENDAR

Monday, April 8
Summer 2013 registration begins

Wednesday, May 15
Late registration for Summer 2013 begins

Monday, June 3
Last day for 100% tuition refund for Summer 2013 courses

Monday, June 10
Summer 2013 term begins
Last day to add Summer courses
Last day for 75% tuition refund for Summer courses

Thursday, June 13
Last day for 50% tuition refund for Summer courses

Thursday, June 20
Last day for tuition refund for Summer (25%) Last day to drop Summer courses

Thursday, June 27

Wednesday, July 3
Last day for voluntary withdrawal from Summer courses

Thursday, July 4
Independence Day Holiday — no classes

Thursday, August 1
Summer 2013 term ends
**PRE-COLLEGE PROGRAM**

**040-A** Studio credit 1; Elective; Fee: $919 (8 sessions)
July 8 – 18, Monday through Thursday, 10 am – 4 pm

New York School of Interior Design’s Pre-College Program is a two-week course designed to immerse students in the creative and rewarding world of interior design. Classes are taught by professional interior designers — the same instructors who teach in NYSID’s degree programs.

Open to high school sophomores, juniors, and seniors, this course introduces students to interior design and helps them explore career possibilities. They’ll attend lectures by design professionals, see demonstrations of architectural drawing and digital media, and get to create their own designs in studio classes.

And, of course, NYSID is located in the heart of New York City, so they can take full advantage of everything the city has to offer. In addition to classes at the College, there will be field trips to interior design firms and notable sites throughout the city.

This course is available on a Pass/Fail basis only. Students who successfully complete the Pre-College Program can apply one elective academic credit to a degree program at NYSID.

*Faculty: Whitlock & additional faculty*

**INTRODUCTION TO INTERIOR DESIGN**

Noncredit; Fee: $660 (6 sessions)

**CE050-A** Monday & Wednesday, 3 – 5 pm, June 10 – 26
**CE050-K** Monday & Wednesday, 6 – 8 pm, June 10 – 26
**CE050-L** Monday & Wednesday, 6 – 8 pm, July 15 – 31

Registration and technology fees do not apply to noncredit courses.

This course is intended for people considering a career in interior design. It provides a broad introduction to the profession and an overview of the education required. Through class discussions and a short design project, students will be exposed to a range of topics including basic design elements; the use and application of color; space planning; selection of furniture, finishes, and textiles; and design resources.

*Faculty: Buchanan, Kossar*

**INSTITUTE FOR CONTINUING AND PROFESSIONAL STUDIES (ICPS)**

Whether you are an established design professional, new to the field, or just interested in exploring a career in interior design, NYSID offers a wide range of classes in all aspects of interior design and its related fields. We offer noncredit workshops, undergraduate courses for credit, and professional development classes carrying CEUs and LUs, all taught by NYSID’s accomplished faculty of interior designers, architects, visual artists, and art and design historians. For more information, visit www.nysid.edu/icps-register.

**COURSE & CREDIT LISTING**

The following is a complete list of summer 2013 courses for credit (at the time of publication). The number of credits for each course is listed in parentheses after the course title. Electives are in italics.

All courses are subject to a minimum enrollment per class. NYSID reserves the right to cancel any course or program, alter time schedules, or substitute faculty.

**UNDERGRADUATE COURSES**

**Mini-Courses**

148  *Introduction to Adobe Illustrator* (1)
145  *Introduction to Adobe InDesign* (1)

**Liberal Arts**

160  English Composition II (3)
165  Environment and Behavior (2)
171  Basic Mathematics (2)

**Design History and Theory**

315  *History of Building Types* (2)
325  *Landscape Design in History* (2)

**Professional Courses**

128  Basic Drafting (3)
132  Construction Documents I (3)
134  Residential Design I (3)
135  Perspective (2)
141  Color for Interiors (2)
180  Visual Concepts (2)
182  Design Process (3)
187  Materials and Methods of Construction (2)
212  Elements of Rendering (2)
230  Codes (2)
231  Kitchen and Bath Design (3)
234  Residential Design II (3)
236  Construction Documents II (3)
245  *Photography for Interior Designers* (2)
247  *Rendering with Markers* (2)
283  Lighting I (3)
286  Contract Design I (3)
288  Building Systems (2)
332  Advanced Graphic Communications I (3)
340  Architectural Woodwork Detailing (3)
370  Historic Preservation (2)
442  Furniture Design (3)
490  Internship
500  *Advanced Independent Study*

**GRADUATE COURSES**

**MFA-1**

538  Interior Design Studio II (3)
628  Interior Design Studio V (3)
680  *Independent Study*
690  *Internship*

**MPS-H**

730  Healthcare Studio II (3)
731  Programming for Healthcare Environments (3)

**MPS-L**

750  Lighting Workshop II (3)
759  The Business of Light (2)

**MPS-S**

734  *Principles of Daylighting* (2)
744  Green Lighting, Energy, and Controls (2)
748  *Maintaining the Green Interior* (2)
### UNDERGRADUATE COURSES

#### Mini-Courses

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Type</th>
<th>Prerequisite</th>
<th>Days, Time, Dates</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>148</td>
<td>Introduction to Adobe Illustrator</td>
<td>1</td>
<td>Studio</td>
<td>None</td>
<td>Tuesday 6 – 9:15 pm, June 11 – July 23 (7 sessions)</td>
<td>$25</td>
</tr>
<tr>
<td>145-K</td>
<td>Introduction to Adobe InDesign</td>
<td>1</td>
<td>Studio</td>
<td>None</td>
<td>Thursday 6 – 9:15 pm, June 13 – August 1 (7 sessions)</td>
<td>$25</td>
</tr>
</tbody>
</table>

Adobe Illustrator is a vector-based image creation program used in illustrations, technical drawings, animations, special effects, logo design, and motion graphics. Topics covered in class include Bezier curves, the pen tool, color and gradients, type vs. rasterized type, gradient mesh tool, live trace, and integration with other Adobe Creative Suite programs. **Faculty: Tome**

Adobe InDesign is the design industry’s standard layout program. This course will introduce fundamental tools and techniques including basic layout, text and graphics manipulation, drawing tools (Bezier curves), color creation and application, master pages, multiple pages and integration with other Adobe Creative Suite programs. **Faculty: Spinelli**

#### Liberal Arts

<table>
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<tr>
<th>Course Code</th>
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<th>Days, Time, Dates</th>
<th>Fee</th>
</tr>
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<tbody>
<tr>
<td>160</td>
<td>English Composition II</td>
<td>3</td>
<td>Lecture</td>
<td>150 or 151 or placement test</td>
<td>Monday &amp; Wednesday, 2:30 – 5 pm</td>
<td>$15</td>
</tr>
<tr>
<td>165</td>
<td>Environment and Behavior</td>
<td>2</td>
<td>Lecture</td>
<td>150 or 151</td>
<td>Tuesday, 6 – 9:15 pm</td>
<td>$15</td>
</tr>
<tr>
<td>171</td>
<td>Basic Mathematics</td>
<td>2</td>
<td>Lecture</td>
<td>Placement test</td>
<td>Monday, 5:30 – 8:45 pm</td>
<td>$25</td>
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</table>

This introduction to environment and behavior studies explores individual and social human interaction with the physical environment. It examines perception and cognition, cultural differences in space use, proxemics, place-making, terttonality, the role of values in the design of the environment, way finding, and other aspects of environment-behavior studies. **Faculty: Allacci**

#### Design History and Theory

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<tbody>
<tr>
<td>315</td>
<td>History of Building Types</td>
<td>2</td>
<td>Lecture</td>
<td>211, or 111 &amp; 112</td>
<td>Wednesday, 1:30 – 4:45 pm</td>
<td>$15</td>
</tr>
</tbody>
</table>

This seminar will investigate the development of one or more building types and their interiors. Topics may focus on libraries, clubs, museums, hotels, or government buildings. **This semester’s topic is: At Home in New York City.** From farmhouse to town house, this course examines the development and design of private residences throughout the five boroughs. Significant examples and stylistic trends will be investigated through visits to house museums, class lectures and discussion, as well as student presentations. **Faculty: Postal**

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<tr>
<td>325</td>
<td>Landscape Design in History</td>
<td>2</td>
<td>Lecture</td>
<td>211, or 111 &amp; 112</td>
<td>Monday, 10 am – 12:30 pm plus Saturday, June 22, 10 am – 4 pm</td>
<td>$15</td>
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</tbody>
</table>

This course explores the concepts, principles, and methods of landscape design in a historical perspective with special focus on the relationships between landscape and interior and exterior architecture. The shape and meaning of gardens in each society will be examined as well as analyzing what they say about each era’s philosophical and spiritual concepts of nature. **Faculty: Imber**

#### Lectures and Seminars

<table>
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<th>Days, Time, Dates</th>
<th>Fee</th>
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<tbody>
<tr>
<td>187</td>
<td>Materials &amp; Methods of Construction</td>
<td>2</td>
<td>Lecture</td>
<td>128</td>
<td>Tuesday &amp; Thursday, 6:15 – 8 pm</td>
<td>$25</td>
</tr>
<tr>
<td>230</td>
<td>Codes</td>
<td>2</td>
<td>Lecture</td>
<td>128</td>
<td>Tuesday &amp; Thursday, 6 – 7:45 pm</td>
<td>$25</td>
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</table>

This course is an introduction to building codes and legal regulations as they relate to interior design work. Discussions cover building codes, the process of code development and revision, and the responsibilities of interior designers in incorporating code requirements in their work. Essential sections of the building code, such as egress, occupancy levels, regulations for the handicapped, general accessibility requirements, finish and material specifications, and fire ratings, are included. **Faculty: King**
UNDERGRADUATE COURSES

245 Photography for Interior Designers
   Lecture credits 2; Elective; Prerequisite: 180
   245-A Tuesday, 2 – 5:15 pm
   Print/materials fee: $25

This course is an introduction to the history, language, and techniques of architectural and interiors photography. Students will acquire a basic knowledge of aspects important to a professional interiors photo shoot. Discussions will explore composition, styling and other issues important to working with a professional photographer. Photo assignments and class critiques of students’ photos will focus on visualizing space, evaluating images critically, and developing a sense of visual storytelling. Faculty: La Rosa

288 Building Systems
   Lecture credits 2; Prerequisite: 187, 587
   288-A Tuesday & Thursday, 3:30 – 5:15 pm
   Print/materials fee: $25

A study of the materials and methods of plumbing, HVAC, fire protection, lighting, and electrical systems in relation to interior architecture and design. Faculty: King

370 Historic Preservation
   Lecture credits 2; Prerequisite: 111 and 112 or 601 and 602
   370-A Monday, 3 – 6:15 pm
   Print/materials fee: $25

The goal of this course is to familiarize designers with the individual character, workmanship, style, and integrity of the historic or older building interior, and to the standards and regulations which may bear upon work within these buildings. Course lectures, field trips, assignments, and projects will explore historic preservation as it relates to a variety of project types including period rooms, museum installations, historic sites, and adaptive re-use. Faculty: King

Studios

128 Basic Drafting
   Studio credits 3; No prerequisites
   128-A Tuesday & Thursday, 12:30 – 5 pm

The course is an introduction to the tools, techniques, and principles of architectural drafting, graphic conventions, and lettering. Students will measure actual sites and study the use of dimensional orthographic and three-dimensional paraline drawing types. Faculty: Barton

132 Construction Documents I
   Studio credits 3; Prerequisites: 171, 187
   132-A Monday & Wednesday, 9 am – 1:15 pm
   Print/materials fee: $25

This course introduces students to the preparation of construction documents and beginning level CAD skills using AutoCAD. Students obtain an overview of construction drawing formats and principles while learning to develop the plans, elevations, sections, and details that will form part of a set of working drawings for a small commercial or residential interior project. Faculty: Friedman

134 Residential Design I
   Studio credits 3; Prerequisites: 101, 128, 141, 180
   134-A Monday & Wednesday, 9 am – 1:15 pm

Through studio projects, lectures and discussions, this course provides an introduction to the design of the residential environment. By focusing on the design of a traditional, transitional and contemporary room, students learn how to arrange furniture successfully and select fabrics, finishes, and accessories. Exercises in room design and character are supplemented by sessions assessing client needs, developing a written program, and preparing a professional design presentation. Faculty: Kossar

135 Perspective
   Studio credits 2; Prerequisite: 128
   135-A Tuesday & Thursday, 9 am – 12 pm

Drawing in perspective is a primary form of communication for all designers. It enables one to illustrate creative ideas in three-dimensional terms and is the foundation for design and architectural presentation drawings. Students learn to construct one-point and two-point perspective drawings, through grid, measured, and plan projection methods. Faculty: Mersel

141 Color for Interiors
   Studio credits 2; No prerequisites
   141-A Monday & Wednesday, 2 – 5 pm

This studio course concentrates on the study of color and color schemes for interiors. Compilation of the Munsell Color Charts is the basis for a series of projects which lead to the development of complete color schemes. Psychological and practical influences affecting the choice of color are studied. Colors for walls, floor coverings, window treatments, upholstery, accessories, and accent areas are selected and applied to a variety of room settings. Faculty: Sels

180 Visual Concepts
   Studio credits 2; No prerequisites
   180-A Monday & Wednesday, 9 am – 12 pm
   180-K Monday & Wednesday, 6 – 9 pm

Students are introduced to the language common to all visual activity. Through freehand drawing exercises and study models, the abstract elements of design—point, line, plane, shape/form, value, color and texture—are examined, along with the principles which unify these elements in a clear visual conceptual organization. Discussion and critique of assigned projects enable students to develop an understanding of the elements and principles of design composition. Faculty: Harding
UNDERGRADUATE COURSES

182  Design Process
   Studio credits 3; Prerequisites: 101, 128, 180
   182-K Tuesday and Thursday, 5:30 - 10 pm

This course is an exploration of formal design principles and their application to the built environment. Students gain an understanding of geometric order and the articulation of enclosures as defined by base, vertical, and overhead planes, and become familiar with the process of designing interior space, including concept development, programming, diagramming, and schematic planning. The principles of sustainability and universal design and their impact on design thinking is introduced. Faculty: Goodman

212  Elements of Rendering
   Studio credits 2; Prerequisites: 128, 135
   212-A Monday & Wednesday, 2 – 5 pm

This course builds upon basic perceptual and drawing skills through intensive exercises. Students gain an understanding of various rendering techniques through learning to apply texture, pattern, and color to their drawings. Faculty: Gerber

231  Kitchen and Bath Design
   Studio credits 3; Prerequisites: 132, 234, 288
   231-A Tuesday & Thursday, 2 – 6:30 pm
   Print/materials fee: $25

This course provides an in-depth introduction to the planning and design of kitchens and baths with a focus on residential applications. Design projects emphasize issues of safety, accessibility, modularity, and manufactured products including metric-based items, appliances, materials, and industry standards. Faculty: Whitlock

234  Residential Design II
   Studio credits 3; Prerequisites: 119, 134, 182
   234-A Tuesday & Thursday, 9 am – 1:30 pm
   Print/materials fee: $25

Building on the skills and knowledge acquired in Residential Design I, this studio focuses on how to design a complete residence. Emphasis is placed on design process, programming, space planning, building codes, and presentation techniques. Faculty: Whitlock

236  Construction Documents II
   Studio credits 3; Prerequisite: 132
   236-A Monday & Wednesday, 9 am – 1:15 pm
   Print/materials fee: $25

Building upon the skills and concepts learned in Construction Documents I, students will use Autodesk’s Revit program to create a set of integrated construction documents. Simulating a team context, each student will use Revit to create a set of construction documents for a commercial renovation project. Key concepts of 3D Studio Max will also be introduced. Faculty: Liang

247  Rendering with Markers
   Studio credits 2; Elective; Prerequisites: 141, 212
   247-A Tuesday & Thursday, 9 am – 12 pm
   Print/materials fee: $25

This course explores dry and wet marker techniques to delineate forms, textures, and finishes employed in the presentation of design projects. Faculty: Whittaker-Doe

283  Lighting I
   Studio credits 3; Prerequisites: 132, 171
   283-A Tuesday & Thursday, 9 – 1:30 pm
   Print/materials fee: $50

Students are introduced to basic technical and creative concepts in lighting interior spaces, with emphasis on the architectural aspects of lighting design. Human factors, color, materials, and the behavior of light are discussed. Also reviewed are lamps, fixtures, layout, and circuiting. Students work on studio projects and develop interior lighting plans and specifications. Faculty: Simpson

286  Contract Design I
   Studio credits 3; Prerequisites: 132, 212, 230, 234; Corequisite: 283
   286-A Monday & Wednesday, 9 – 1:15 pm
   286-B Monday & Wednesday, 2 – 6:15 pm
   Print/materials fee: $50

While providing an overview of contract design, this course emphasizes the elements used by the designer in the development of nonresidential interior spaces such as restaurants and offices. Both conceptual and practical issues are explored relative to site selection, programming, space planning, circulation, volume, furnishings, color, and texture in the design of interior space. Faculty: Goldstein, Lu

332  Advanced Graphic Communications I
   Studio credits 3; Prerequisites: 132, 212, 236
   332-A Monday & Wednesday, 9 am – 1:15 pm
   Print/materials fee: $25

This course instructs students in the advanced use of computers and the integration of hand drawing techniques to illustrate interior space through the construction of 3D models. Students will explore qualities of light, materials, and perspective views in order to create compelling and realistic images incorporating both digital and traditional drawing methods. Faculty: Birillo

340  Architectural Woodwork Detailing
   Studio credits 3; Prerequisites: 231, 286
   340-A Tuesday & Thursday, 1:30 – 6 pm
   Print/materials fee: $25

Wood detailing is explored as applied to architectural interiors. The focus of projects is the development of design and drawing skills related to built-in cabinets, moldings, and other specialties. Faculty: Leonards
UNDERGRADUATE COURSES

442 Furniture Design
  Studio credits: 3; Prerequisites: 340, 386
  442-A Monday & Wednesday, 2 – 6:15 pm
  Print/materials fee: $50

This design studio focuses on the aesthetic and functional issues related to the creation of custom, freestanding furniture. The design and production of both hard and soft goods are covered. Special attention is given to anthropometric and ergonomic considerations, as well as the use of the metric system in the design of a furniture piece. Faculty: Estacio

490 Internship
  Variable credit; Elective;
  Prerequisite: Completion of 90 credits in BFA program

The NYSID internship program offers elective academic credit for college-monitored work experience. Internships for credit are available to students matriculated in the BFA degree program who have accumulated 90 credits or more and have a cumulative GPA of 3.0. It is designed to build on skills already learned in the classroom and to acquire new ones. Students have the opportunity to integrate theory and practice and to gain professional experience. An internship for 3 credits consists of 240 hours of contact time at the job placement site. An internship for 2 credits consists of 160 hours of contact time at the job placement site. Students may take no more than one internship for credit towards their degree.

500 Advanced Independent Study
  Variable credit; Elective;
  Prerequisite: Approval of the VP for Academic Affairs

This course option allows the advanced student with a 3.50 GPA or better to create an individual program of study with a faculty member. Students are required to present an outline of their intended study to the dean for approval prior to registration and must present their final project to a faculty jury. This study course may be taken for elective credit only.

GRADUATE COURSES

LOCATION: The following graduate courses are held at The Graduate Center, 401 Park Avenue South at 28th Street.

MFA-1

538 Interior Design Studio II
  Studio credits: 3; Prerequisites: 527, 528
  538-A Tuesday & Thursday, 9 am – 1:30 pm

Building on the skills and knowledge acquired in Interior Design Studio I, this studio focuses on the design of a multi-space facility. Students will integrate current research in environment and behavior as they engage in the design process, programming, space planning, and selection of finishes and the arrangement and selection of furnishings. Emphasis is placed on building codes and learning and applying a range of professional presentation techniques. Faculty: Burdett, Cohen, Carrera

628 Interior Design Studio V
  Studio credits: 3; Prerequisites: 602, 618, 634
  628-A Monday & Wednesday, 9 am – 1:15 pm

Students research, develop, and analyze data and design criteria for a substantial institutional project involving diverse populations. Students research case studies, project types, and relevant environment and behavior theory. This advanced studio requires students to integrate and synthesize the skills and knowledge gained throughout their studies to create a comprehensive project, including presentation drawings, models, material and furniture boards, detail drawings, and specifications. Faculty: Dadras, Hanenberg, Lowenthal

680 Independent Study
  Variable credit; Elective;
  Prerequisite: Approval of the VP for Academic Affairs

This course option allows the advanced student with a 3.50 GPA or better to create an individual program of study with a faculty member. Students are required to present an outline of their intended study to the dean for approval prior to registration and must present their final project to a faculty jury. This study course may be taken for elective credit only.

690 Internship
  Variable credit

The NYSID internship program offers elective academic credit for college-monitored work experience to qualified students matriculated in the third year of the MFA-1 and the second year of the MFA-2 degree programs and who have a cumulative GPA of at least 3.0. It is designed to build on skills already learned in the classroom and to acquire new ones. Students have the opportunity to integrate theory and practice and, in doing so, gain professional experience. Students are also able to make valuable contacts and explore opportunities for permanent employment after graduation. An internship for 3 credits consists of 240 hours of contact time at the job placement site. An internship for 2 credits consists of 160 hours of contact time at the job placement site. Students may take no more than one internship for credit towards their degree.
GRADUATE COURSES

MPS-Healthcare Interior Design

730  Healthcare Studio II
     Studio credits 3
     730-K Tuesday & Thursday, 5:30 – 10 pm

This studio course focuses on the planning and design of key areas within an academic medical center or hospital. The focus is on healthcare environments in an urban context preceded by an analysis of hospital structures. Faculty: South

731  Programming for Healthcare Environments
     Lecture credits 3
     731-K Monday & Wednesday, 6 – 8:30 pm

Programming is a predesign process that is used to determine the needs of end-users at every organizational level. Then, through post-occupancy evaluations (POEs), designers are able to evaluate the designed environment to determine its success in meeting the needs of the end-users and how well the initial program was met. This course will introduce the practice of programming and post-occupancy evaluation for interior environments, specifically for healthcare. Faculty: Byrd

MPS-Interior Lighting Design

750  Lighting Workshop II
     Studio credits 3
     750-K Monday & Wednesday, 5:30 – 9:45 pm

This lighting design studio course focuses on the design of retail, restaurant, and corporate facilities. Each student will develop a comprehensive lighting solution for a series of spaces and present their solutions, including plans, specifications, lighting calculations, and rendered perspectives to a jury of industry professionals. Faculty: Cameron

759  The Business of Light
     Lecture credits 2
     759-K Tuesday, 6 – 9 pm

This course is intended to give students an understanding of providing professional lighting design services independently or in the context of interior design or architecture firms. Topics such as contracts, specifications, and other business procedures are covered, as well as project management, shop drawings review, mock-ups, commissioning, and maintenance. Faculty: Seeger

MPS- Sustainable Interior Environments

734  Principles of Daylighting
     Lecture credits 2
     734-K Wednesday, 6 – 9 pm

This course instructs designers in the analysis, evaluation, and manipulation of daylight, and its effect on the design and success of an interior space. Students will learn the methods of calculating the contributions of daylight and its impact on space planning choices and interior finishes, as well as window options and interior daylight control. Faculty: Rogers

744  Green Lighting, Energy, and Controls
     Lecture credits 2
     744-K Tuesday, 6 – 9 pm

The success of a sustainable interior is directly linked to the quality and efficiency of its artificial illumination. Students will be introduced to the newest technologies and ones in development as they consider methods for integrating artificial and natural illumination leading to a well-lit and efficient result. Faculty: Chenault

748  Maintaining the Green Interior
     Lecture credits 2
     748-K Thursday, 6 – 9:30 pm

Making an interior sustainable does not end on move-in day. This course introduces students to the materials, methods, and strategies for creating a successful maintenance program for a variety of facility types, ensuring the endurance of the facility and its future as a sustainable environment. This course concludes with presentations devoted to the preparation for the LEED AP exam. Faculty: Lu
REGISTRATION AND PAYMENT PROCEDURES

Registration Dates: Summer 2013

Registration begins: .........................Monday, April 8
Late registration begins: ....................Wednesday, May 15

New students may register without penalty of a late fee. Early registration is advisable for all courses.

The College accepts checks payable to NYSID or money orders in person or by mail, and online payment by electronic check or credit card (American Express, MasterCard, and VISA).

Online Registration and Payment

If you do not have a NYSID ID, follow the instructions on the public page of the NYSID Portal (portal.nysid.edu) to request an ID and password.

To register online, go to the Portal (valid student ID number and password required), pay the nonrefundable registration/technology fee online, and reserve your courses. No course reservations will be accepted prior to the first day of registration, Monday, April 8. Course selections are subject to approval by an academic advisor. From the time the courses are approved, the student has 15 calendar days to pay tuition and fees or the course reservations will be canceled. Course registrations made within 15 days of the beginning of the summer term are payable in full at the time of approval.

Registration by Paper Form & Payment Other than Online

To register in person or by mail, complete the registration form and return it to NYSID with payment of the nonrefundable registration/technology fee during the registration period. The Office of the Registrar, on the 2nd floor of the 69th Street administration building, is open from 9 am to 5 pm, Monday through Friday. No course reservations will be accepted prior to the first day of registration, Monday, April 8. Tuition and fees must be paid within 15 calendar days of approval by an academic advisor. Course registrations made within 15 days of the beginning of the summer term are payable in full at the time of approval. No fees are transferable to another semester.

Tuition Deposit

Students who have been accepted through the Office of Admissions into an undergraduate or graduate degree program or the Basic Interior Design program and have paid a tuition deposit can deduct the deposit from the tuition due. Tuition deposits are nonrefundable.

Placement Tests

Students registering for courses in English or mathematics must take a required placement test prior to registration. See the NYSID Portal or call 212-472-1500 ext. 311 for test dates.

Immunization Requirement

All students born on or after January 1, 1957 and registering for 6 or more credits must provide proof of immunization and acknowledgment of meningitis vaccination/information as required by the State of New York. Contact the Office of the Registrar at ext. 209 for acceptable forms of proof (Public Health Law, Article 21, Title VI, sections 2165 and 2167). Registration will not be processed if immunization records are not on file in the Office of the Registrar.

Nonmatriculation

Undergraduate students may accumulate a maximum of 12 credits on a nonmatriculated basis. Students who have earned 12 credits at NYSID and wish to continue studying at the college must apply to one of the degree programs or Basic Interior Design. Nonmatriculated students are not eligible for financial aid.

Drop/Add: Change of Registered Courses

A student wishing to change classes (drop/add) must drop or add on the web portal or complete a Drop/Add form in the Office of the Registrar. Telephone notification is not accepted. Drop/adds must be approved by an academic advisor and, if applicable, by an international student advisor or financial aid administrator. All fees are nontransferable and registration, technology, drop, and late fees are nonrefundable. A drop fee applies to drops that result in a refund.

Tuition and Fees 2013-2014

The following costs are in effect for summer 2013 at the time of this publication. NYSID reserves the right to change regulations at any time without prior notice and the right to change tuition and fees as necessary.

Undergraduate tuition per credit .............................................$861
Graduate tuition per credit ..................................................$976
MPS summer session tuition .............................................$5,516
Registration/technology fee ...............................................$240
(All programs)
Graduate print/materials fee .............................................$75
(per semester)
Late registration fee .........................................................$100
(does not apply to new students)
Drop fee .................................................................$50
(Returned check fee) .......................................................$35
Transcript fee ..............................................................$10
Completion of program/diploma fee .................................$40

MFA students entering the program prior to fall 2012 do not pay summer session tuition.
MFA-1 students admitted without a portfolio pay $976 for the qualifying workshop.

Some courses require additional expenses for textbooks, supplies, and museum admission fees.
GENERAL INFORMATION

Tuition Refund Policy

Tuition refunds are calculated according to NYSID’s refund schedule based on the date the course is dropped online, or the student must send or bring the signed drop form to the Office of the Registrar, and the tuition refund is calculated according to NYSID’s refund schedule based on the date the drop form is received in the Office of the Registrar. Telephone notification is not accepted. All fees are nontransferable and registration, technology, drop, and late fees are nonrefundable. Tuition deposits are nonrefundable. All refunds are paid by check regardless of the student’s method of payment. Refunds resulting from dropping a course during the late registration period will not be processed until after the drop/add period is over. The tuition refund schedule is:

Last day to receive refund of:
100%................. 6/3/2013
75%.................. 6/13/2013
50%.................. 6/20/2013
25%.................. 6/27/2013
No refunds after June 27, 2013.

Financial aid recipients are subject to a special refund policy which is available in the Office of Financial Aid.

Note: In one-credit mini-courses and all noncredit continuing education courses, refunds must be requested at least one full week prior to the first session or no refund is permissible. No fee may be credited to another semester.

Housing

NYSID offers housing to students at a student residential facility on East 97th Street and Third Avenue. For housing information and costs, visit www.nysid.edu or contact the Office of Admissions at ext. 203.
CURRICULUMS

Basic Interior Design (BID) 24 credits

First Semester — 12 Credits
101 Historical Styles I (2)*
128 Basic Drafting (3)
141 Color for Interiors (2)
150 English Composition I (3)*
180 Visual Concepts (2)

Second Semester — 12 Credits
102 Historical Styles II (2)*
119 Textiles for Interiors (2)
134 Residential Design I (3)
135 Perspective (2)
182 Design Process (3)

Associate in Applied Science in Interior Design (AAS) 66 credits

First Semester — 16 Credits
101 Historical Styles I (2)*
119 Textiles for Interiors (2)
128 Basic Drafting (3)
141 Color for Interiors (2)
150 English Composition I (3)*
171 Basic Mathematics (2)*
180 Visual Concepts (2)

Second Semester — 17 Credits
102 Historical Styles II (2)*
134 Residential Design I (3)
135 Perspective (2)
160 English Composition II (3)*
175 Cultural Anthropology (2)*
182 Design Process (3)
187 Materials & Methods of Construction (2)

Third Semester — 16 Credits
111 Modern Architecture and Design I (2)*
132 Construction Documents I (3)
155 Environment & Behavior (2)*
212 Elements of Rendering (2)
230 Codes (2)
234 Residential Design II (3)
288 Building Systems (2)

Fourth Semester — 17 Credits
112 Modern Architecture and Design II (2)*
228 Professional Practice I (2)
236 Construction Documents II (3)
271 Environmental Science (2)*
283 Lighting I (3)
286 Contract Design I (3)
Professional or liberal arts elective (2)

Bachelor of Fine Arts in Interior Design (BFA) 132 credits

First Semester — 16 Credits
101 Historical Styles I (2)*
119 Textiles for Interiors (2)
128 Basic Drafting (3)
141 Color for Interiors (2)
150 English Composition I (3)*
171 Basic Mathematics (2)*
180 Visual Concepts (2)

Second Semester — 17 Credits
102 Historical Styles II (2)*
134 Residential Design I (3)
135 Perspective (2)
160 English Composition II (3)*
175 Cultural Anthropology (2)*
182 Design Process (3)
187 Materials & Methods of Construction (2)

Third Semester — 16 Credits
111 Modern Architecture & Design I (2)
132 Construction Documents I (3)
165 Environment & Behavior (2)*
212 Elements of Rendering (2)
230 Codes (2)
234 Residential Design II (3)
288 Building Systems (2)

Fourth Semester — 17 Credits
112 Modern Architecture & Design II (2)*
228 Professional Practice I (2)
236 Construction Documents II (3)
271 Environmental Science (2)*
283 Lighting I (3)
286 Contract Design I (3)
Professional or liberal arts elective (2)

Fifth Semester — 16 Credits
201 Art and Society I: Pre-19th Century (3)*
203 Humanities I (3)*
231 Kitchen & Bath Design (3)
332 Advanced Graphic Communications I (3)
334 Residential Design III (4)

Sixth Semester — 17 Credits
202 Art and Society II: 19th and 20th Centuries (3)*
204 Humanities II (3)*
340 Architectural Woodwork Detailing (3)
383 Lighting II (3)
386 Contract Design II (3)
Professional elective (2)

Seventh Semester — 16 Credits
305 Intensive French (4)* or
307 Intensive Italian (4)*
328 Professional Practice II (2)
417 Thesis Preparation (1)
442 Furniture Design (3)
486 Contract Design III (4)
Design history elective (2)

Eighth Semester — 17 Credits
355 Design Theory (2)*
487 Thesis (4)
Design history elective (2)
Professional or liberal arts elective (9)
Bachelor of Arts in the History of the Interior and the Decorative Arts (BA) 120 credits

First Semester — 16 Credits
101 Historical Styles I (2)*
119 Textiles for Interiors (2)
128 Basic Drafting (3)
141 Color for Interiors (2)
150 English Composition I (3)*
171 Basic Mathematics (2)*
180 Visual Concepts (2)

Second Semester — 15 Credits
102 Historical Styles II (2)*
134 Residential Design I (3)
160 English Composition II (3) *
175 Cultural Anthropology (2) *
182 Design Process (3)
211 Introduction to the History & Theory of Design (2)

Third Semester — 15 Credits
111 Modern Architecture & Design I (2)*
165 Environment & Behavior (2)*
168 Economics of Taste and Style (2)
197 The Golden Mean as a Design Tool (1)
201 Art and Society I (3)*
267 Topics in World Literature (3)*
245 Photography for Interior Designers (2)

Fourth Semester — 13 + 2 Credits
112 Modern Architecture & Design II (2)*
202 Art & Society II (3)*
271 Environmental Science (2)*
Design History A1 (2)
Design History B1 (2)
287 History of American Building Materials & Technology (2)
199 Study Abroad (2) (Summer)

Fifth Semester — 15 Credits
166 Art and Antique Appraising I (2)
203 Humanities I (3)*
Design History A2 (2)
Design History B2 (2)
260 Systems of Ornamental Design (2)
305 Foreign Language I - Intensive French (4) *

Sixth Semester — 13 + 2 Credits
167 Art and Antique Appraising II (2)
204 Humanities II (3)*
Design History A3 (2)
Design History B3 (2)
307 Foreign Language II - Intensive Italian (4)
Elective(s) (2)

Seventh Semester — 16 Credits
Design History A4 (2)
Design History B4 (2)
348 Introduction to Arts Management (2)
355 Design Theory (2)
370 Historic Preservation (2) (summer)
415 Senior Project Preparation (2)
Elective(s) (4)

Eighth Semester — 13 Credits
318 Design History Seminar (2)
Design History A5 (2)
485 Senior Project (4)
490 Internship (3)
Elective(s) (2)

NOTE: Students must take a total of 18 credits in courses designated as Design History electives. Group A and Group B courses are offered on a rotating basis.

Group A: Design History Electives
205 Antique Furniture and Accessories (2)
208 Furnishings and Interiors in America 1700-1810 (2)
215 The Beaux Arts Tradition in America (2)
222 Arts of China and Japan
225 17th and 18th Century Interiors (2)
226 18th and 19th Century Ceramics (2)
315 History of Building Types (2)

Group B: Design History Electives
216 20th Century Design (2)
275 The Dwelling from a Global Perspective (2)
276 The Dwelling in the West (2)
316 Great Women Designers (2)
317 Topics in Non-Western Art and Design (2)
325 Landscape Design in History (2)
326 History of Urban Form (2)

Bachelor of Arts in the History of the Interior and the Decorative Arts (BA) 120 credits

First Semester — 15 Credits
501 Historical Styles I (2)
514 Intro to Sustainability & the Built Environment (2)
517 Design & Drawing I (3)
519 Textiles for Interiors (2)
526 Hand Drawing and Rendering Techniques (2)
541 Color for Interiors (2)
587 Materials & Methods of Construction (2)

Second Semester — 15 Credits
502 Historical Styles II (2)
527 Design & Drawing II (3)
528 Interior Design Studio I (3)
530 Codes (2)
532 Construction Documents I (3)
617 Building Systems (2)

Summer Session One — 3 Credits
538 Interior Design Studio II (3)
591 Modern Architecture & Design I (2)
608 Interior Design Studio III (3)
629 Presentation Techniques (2)
633 Lighting I (3)
639 Advanced Graphic Communications I (3)

Third Semester — 15 Credits
503 Survey of Art I (2)
514 Intro to Sustainability & the Built Environment (2)
517 Design & Drawing I (3)
519 Textiles for Interiors (2)
528 Hand Drawing and Rendering Techniques (2)
541 Color for Interiors (2)
587 Materials & Methods of Construction (2)

Second Semester — 15 Credits
502 Historical Styles II (2)
527 Design & Drawing II (3)
528 Interior Design Studio I (3)
530 Codes (2)
532 Construction Documents I (3)
617 Building Systems (2)

Summer Session One — 3 Credits
538 Interior Design Studio II (3)
591 Modern Architecture & Design I (2)
608 Interior Design Studio III (3)
629 Presentation Techniques (2)
633 Lighting I (3)
639 Advanced Graphic Communications I (3)

Fourth Semester — 15 Credits
504 Survey of Art II (2)
502 Historical Styles II (2)
502 Modern Architecture & Design II (2)
508 Interior Design Studio II (3)
509 Textiles for Interiors (2)
517 Design & Drawing I (3)
528 Hand Drawing and Rendering Techniques (2)
541 Color for Interiors (2)
587 Materials & Methods of Construction (2)

Fifth Semester — 16 Credits
548 Introduction to Arts Management (2)
559 Advanced Graphic Communications I (3)
569 Advanced Graphic Communications II (2)

Sixth Semester — 16 Credits
628 Interior Design Studio V (3)
634 Advanced Detailing (2)
638 Interior Design Studio VI (3)
642 MFA-1 Thesis Prep (2)
643 Lighting II (3)
646 Advanced Graphic Communications II (2)Electives (4)
Sixth Semester — 14 Credits
635 Theory of the Built Environment (2)
641 Interior Design Practice (3)
644 Furniture Design (3)
648 MFA-1 Thesis (4)
Electives (2)

Master of Fine Arts in Interior Design (MFA-2) 60 credits

Students must complete 60 credits in the MFA-2 program, of which a minimum of 39 credits must be in studio courses.

Core Studios - 23 credits
640 Design Studio I (6)
650 Design Studio II (6)
660 Directed Thesis Research (3)
670 Thesis Studio (8)

Specialty Studios - 15 credits
As offered:
612 Product Design (3)
613 Lighting Design (3)
614 Set Design (3)
622 Green Design (3)
623 Furniture Design (3)
624 Hospitality Design (3)
625 Exhibition Design (3)
651 Landscape Design (3)

Lectures/Seminars - 11 credits
645 History and Theory of Interior Design I: The Classical Tradition (4)
655 History and Theory of Interior Design II: The Modern Tradition (4)
As offered:
621 Office Design (3)
647 Sociology of the Domestic Interior (3)
656 Sociology of the Contemporary Environment (3)
665 History and Theory of Aesthetics (3)

Electives - 11 credits
Students in the MFA-2 program may choose electives from both undergraduate or graduate course offerings with approval of their advisor.

Master of Professional Studies in Healthcare Interior Design (MPS-H) 30 credits

First Semester - 12 credits
710 Survey of Healthcare Environments (3)
711 Introduction to Research Methods (3)
712 The Business of Healthcare (3)
715 History & Theory of Healthcare (3)

Second Semester - 12 credits
719 Materials, Textiles, & Furnishings for Healthcare Settings (3)
720 Healthcare Studio I (3)
721 Applied Research Methods (3)
722 Building Systems for Healthcare (3)

Summer Session - 6 credits
730 Healthcare Studio II (3)
731 Programming for Healthcare (3)

Master of Professional Studies in Interior Lighting Design (MPS-L) 30 credits

First Semester - 13 credits
723 Daylighting Studio (3)
724 History and Theory of Interior Illumination (2)
727 The Science of Light (2)
729 Programming for Light (2)
732 Presentation Techniques for Lighting Designers (2)
737 Light Source Selection and Evaluation (2)

Second Semester - 12 credits
735 Lighting Historic Interiors (2)
740 Lighting Workshop I (4)
741 Luminaire Design (2)
744 Green Lighting, Energy, and Controls (2)
745 Illuminating Art (2)

Summer Session - 5 credits
750 Lighting Workshop II (3)
759 The Business of Light (2)

Master of Professional Studies in Sustainable Interior Environments (MPS-S) 30 credits

First Semester - 12 credits
725 History and Theory of Sustainability in the Interior Environment (2)
726 Principles of Sustainable Design in the Natural Environment (2)
728 Designing the Green Interior (2)
733 Sustainable Soft Goods (2)
742 Sustainable Studio I - Residential Environments (4)

Second Semester - 12 credits
736 Materials and Finishes for the Sustainable Interior (2)
738 Constructing the Green Interior (2)
743 Sustainable Hard Goods (2)
749 Environmental Systems for the Sustainable Interior (2)
752 Sustainable Studio II - Contract Environments (4)

Summer Session - 6 credits
734 Principles of Daylighting (2)
744 Green Lighting, Energy, and Controls (2)
748 Maintaining the Green Interior (2)
Note: Program requirements and policies specified in this publication are effective as of the date of publication and supersede those published previously. The College reserves the exclusive right to change any policies or provisions contained in this publication without prior notice and to comply with any applicable law, rule, or regulation. Students are responsible for knowledge of information contained in the NYSID Academic Catalog and Student Handbook. Failure to read either publication does not excuse students from the requirements of the policies and procedures of the New York School of Interior Design.
## Personal Data

- Male       Female
- Date of Birth (m/d/y) ___ /___ /___

## Predominant Ethnic Background

- Disclosure of racial or ethnic information is solely voluntary and will be kept confidential, and refusal to provide this information will not subject the applicant to any adverse treatment.

- Hispanic/Latino
- American Indian or Alaskan Native
- Asian
- Black/African American
- White
- Native Hawaiian or Other Pacific Islander

## U.S. citizens only

- What is your home state? ____________________________
- If NY state, what is your home county? ______________

## Non-U.S. citizens only

- Country of Citizenship ________________

## Social Security Number: [___-___-____]  NYSID: ____________________________

## E-mail: ____________________________  Local Address (if different): ____________________________  Local Telephone: ____________________________

## Are you applying for financial aid? ☐ No ☐ Yes

<table>
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<th>Course Code</th>
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Refunds are given only in accordance with the current published refund schedule and by check only. The undersigned student is responsible for all charges for registered courses and agrees that:

a) In the event financial aid is not received, the student is responsible for the balance of tuition; b) If a balance is referred to a collection agency, the student is responsible for all resulting fees.

## Current Status

- ☐ Incoming -- New
- ☐ New Transfer
- ☐ Continuing
- ☐ Readmitted

## Are you?

- ☐ Cont Ed only
- ☐ Applying for admission
- ☐ Nonmatriculated
- ☐ Matriculated

## In Which Program?

- ☐ MFA
- ☐ BFA
- ☐ AAS
- ☐ BA
- ☐ Basic Int Des
- ☐ MPS-L
- ☐ MPS-S
- ☐ MPS-H
- ☐ None

## Type of Visa

- ☐ Student F-1
- ☐ Permanent Resident
- ☐ Other
  (specify other) ____________________________

The New York School of Interior Design does not discriminate on the basis of sex, age, marital status, race, color, creed, disability, national or ethnic origin, actual or perceived sexual orientation, or veteran status in the administration of its educational policies, admission policies, scholarship and loan programs and other school-related programs.